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### Augustana Hospital School of Nursing Yearbook, 1928

Advocate Aurora Health

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The  
Our Book

1928





















E. WESTERBERG  
*Co-Editor*

E. H. JOHNSON  
*Co-Editor*

ELSIE CARLSON  
*Advertising Manager*



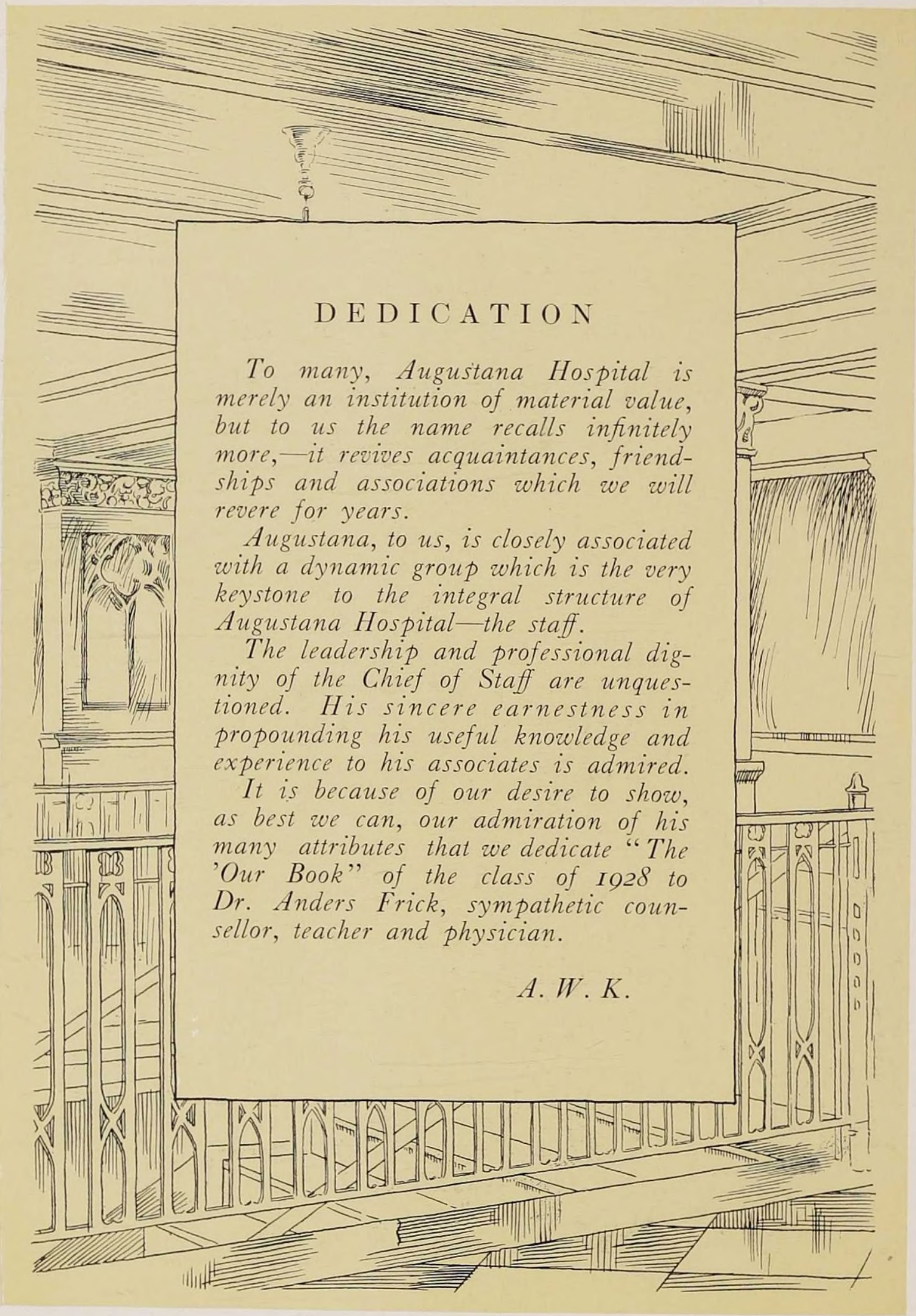
*The*  
**'OUR BOOK**  
1928

*Published by the Seniors  
of the Augustana Hospital*

CHICAGO, ILLINOIS







## DEDICATION

*To many, Augustana Hospital is merely an institution of material value, but to us the name recalls infinitely more,—it revives acquaintances, friendships and associations which we will revere for years.*

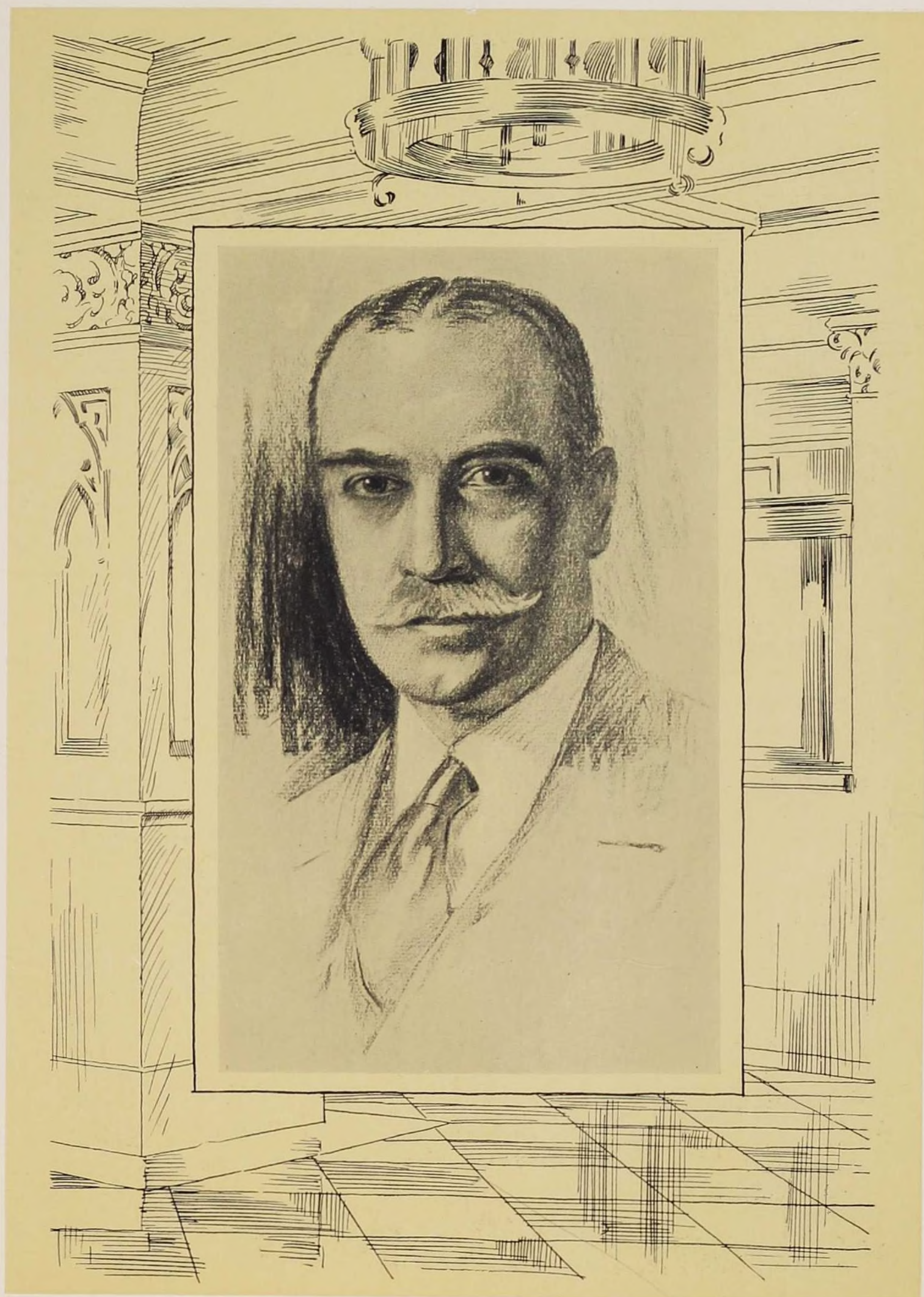
*Augustana, to us, is closely associated with a dynamic group which is the very keystone to the integral structure of Augustana Hospital—the staff.*

*The leadership and professional dignity of the Chief of Staff are unquestioned. His sincere earnestness in propounding his useful knowledge and experience to his associates is admired.*

*It is because of our desire to show, as best we can, our admiration of his many attributes that we dedicate "The 'Our Book'" of the class of 1928 to Dr. Anders Frick, sympathetic counsellor, teacher and physician.*

*A. W. K.*



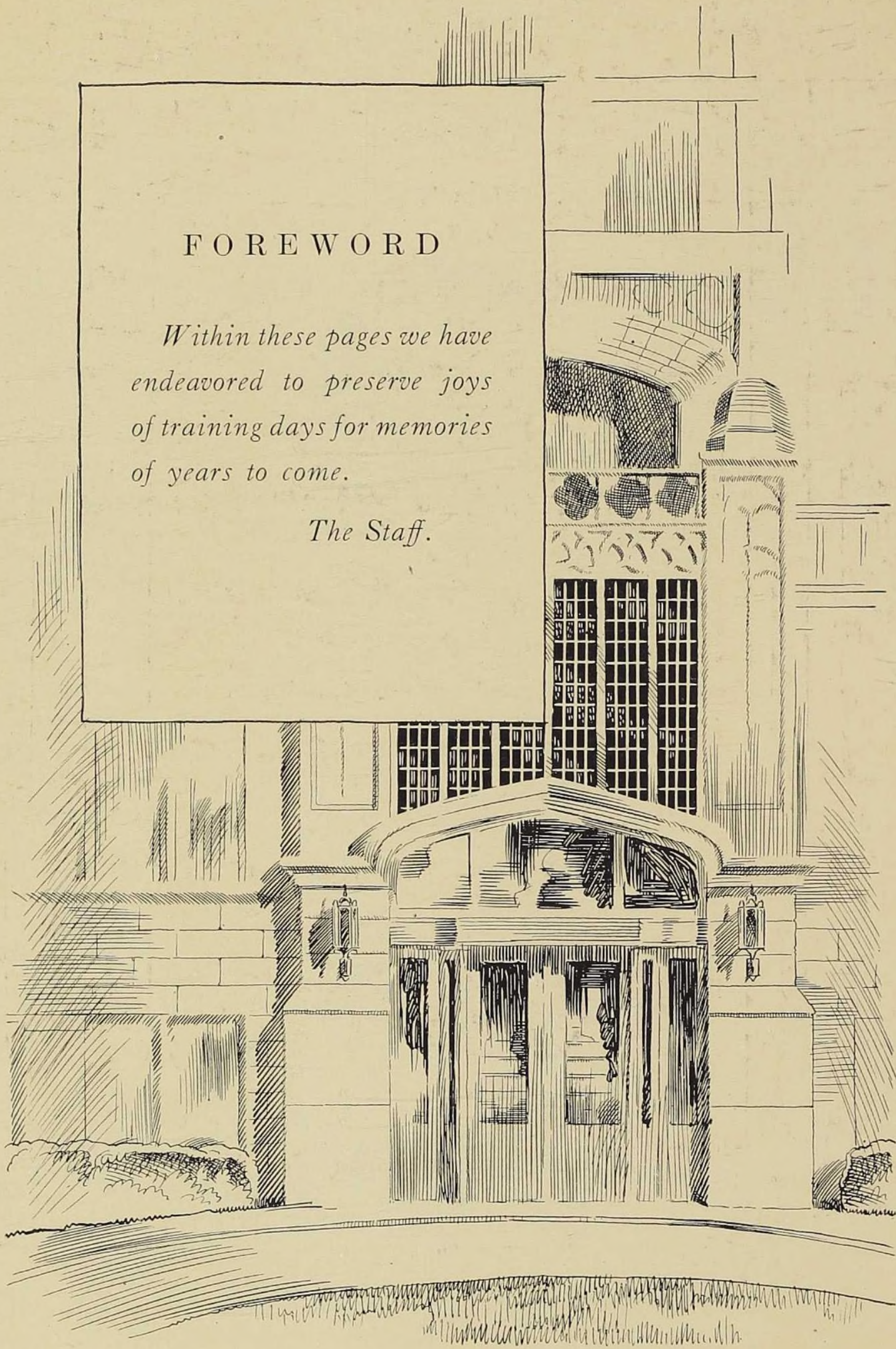




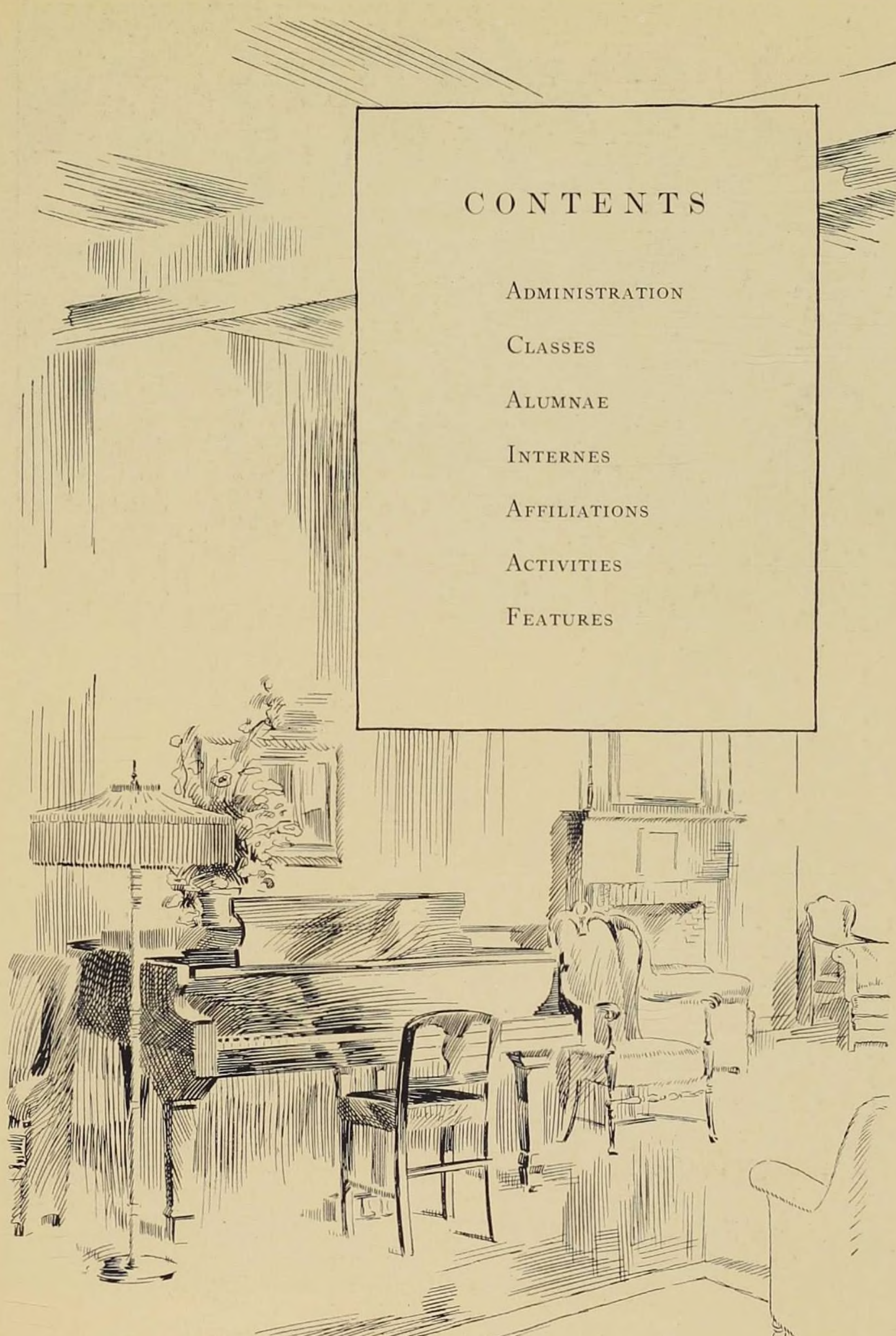
## FOREWORD

*Within these pages we have  
endeavored to preserve joys  
of training days for memories  
of years to come.*

*The Staff.*







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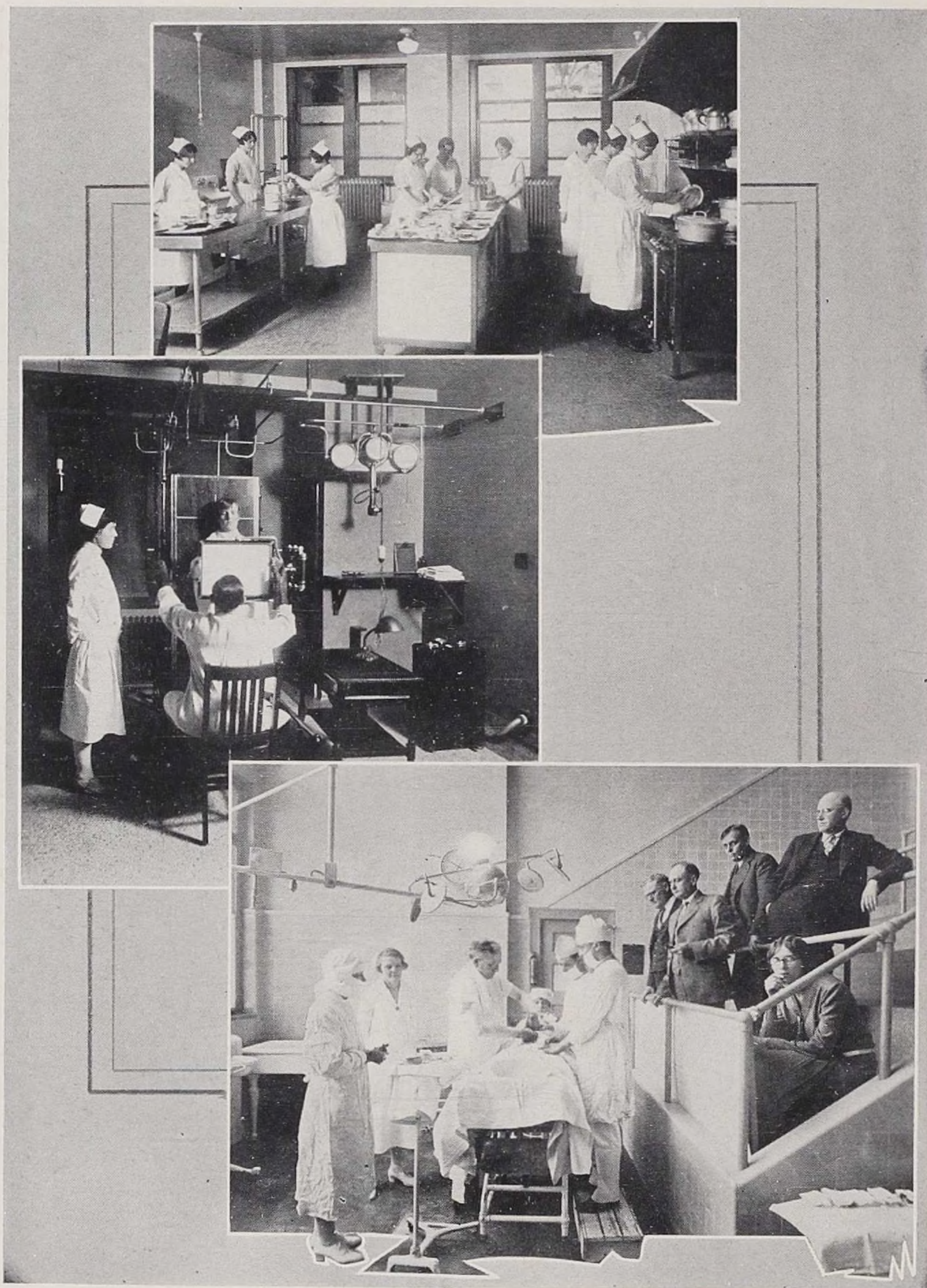
# STAFF

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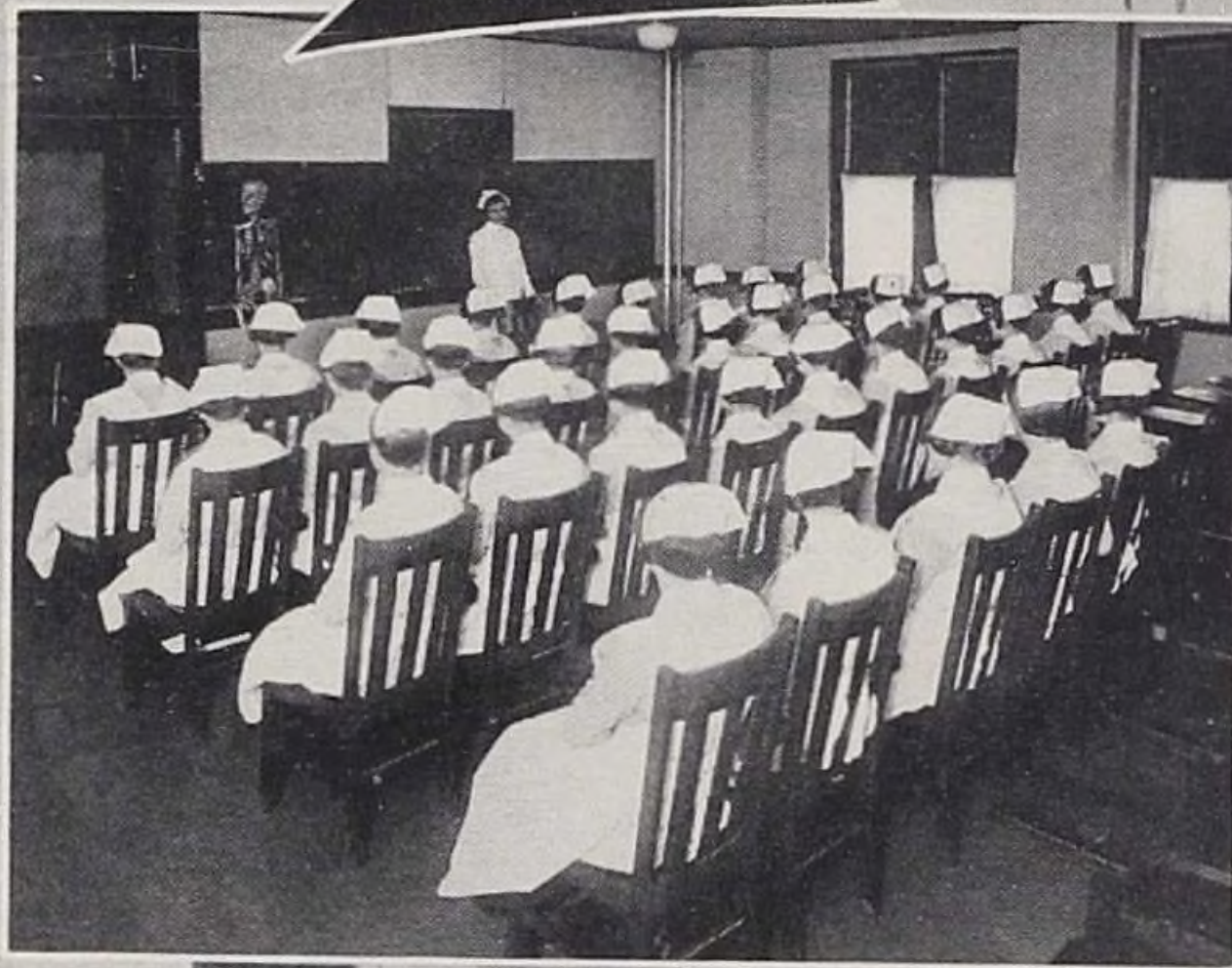
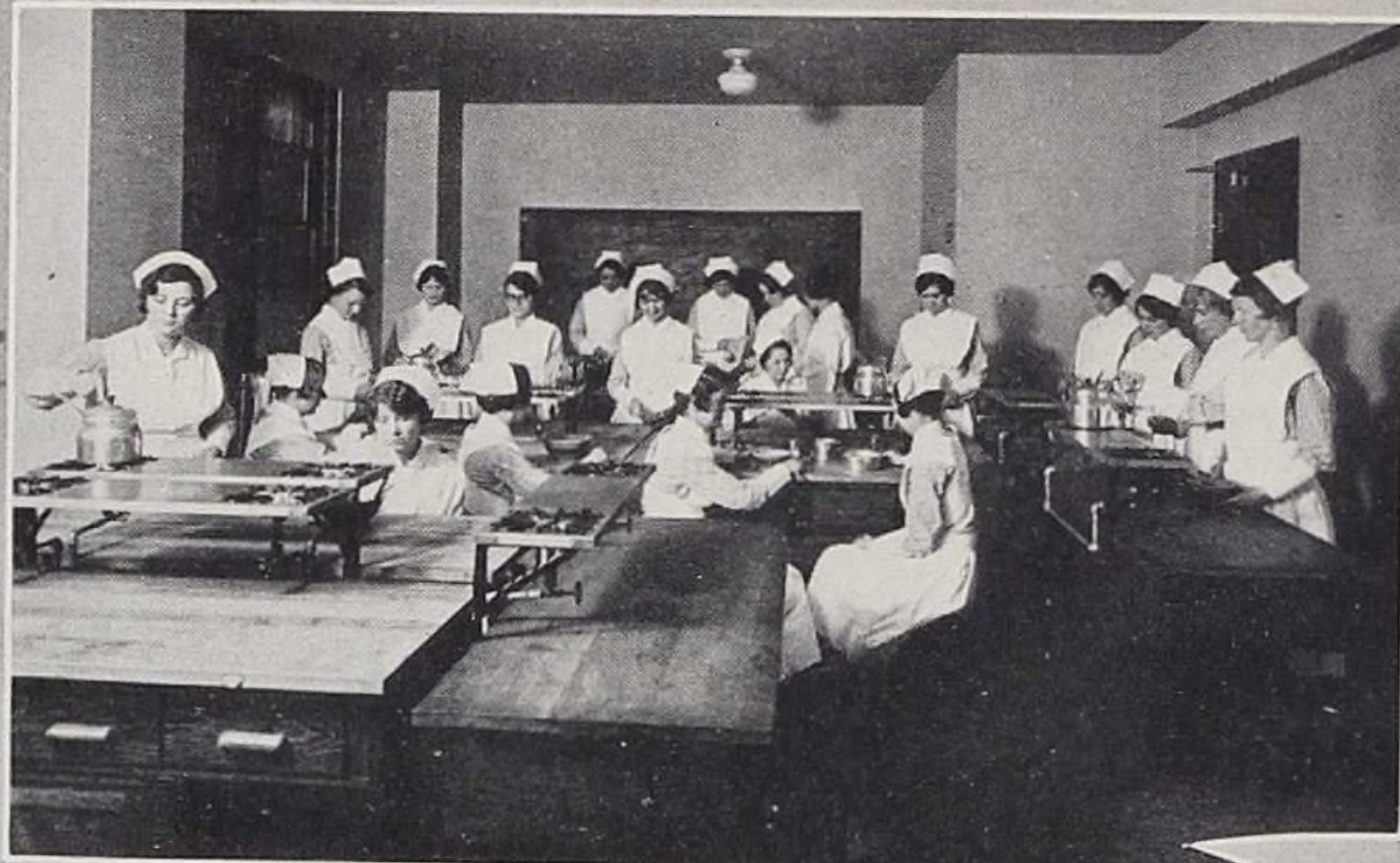
















ADMINISTRATION









MR. E. I. ERICKSON  
*Superintendent of Hospital*



MISS MABEL HAGGMAN

*Superintendent of Nurses*

During the past year we have welcomed many into our midst, but there is one who stands out above all the rest and that is Miss Mabel Haggman, Superintendent of Nurses of the Augustana Hospital.

Her life has meant much to those with whom she has come in contact. Her advice and counsel is appreciated by the nurses, and we wish her success in her future work here.









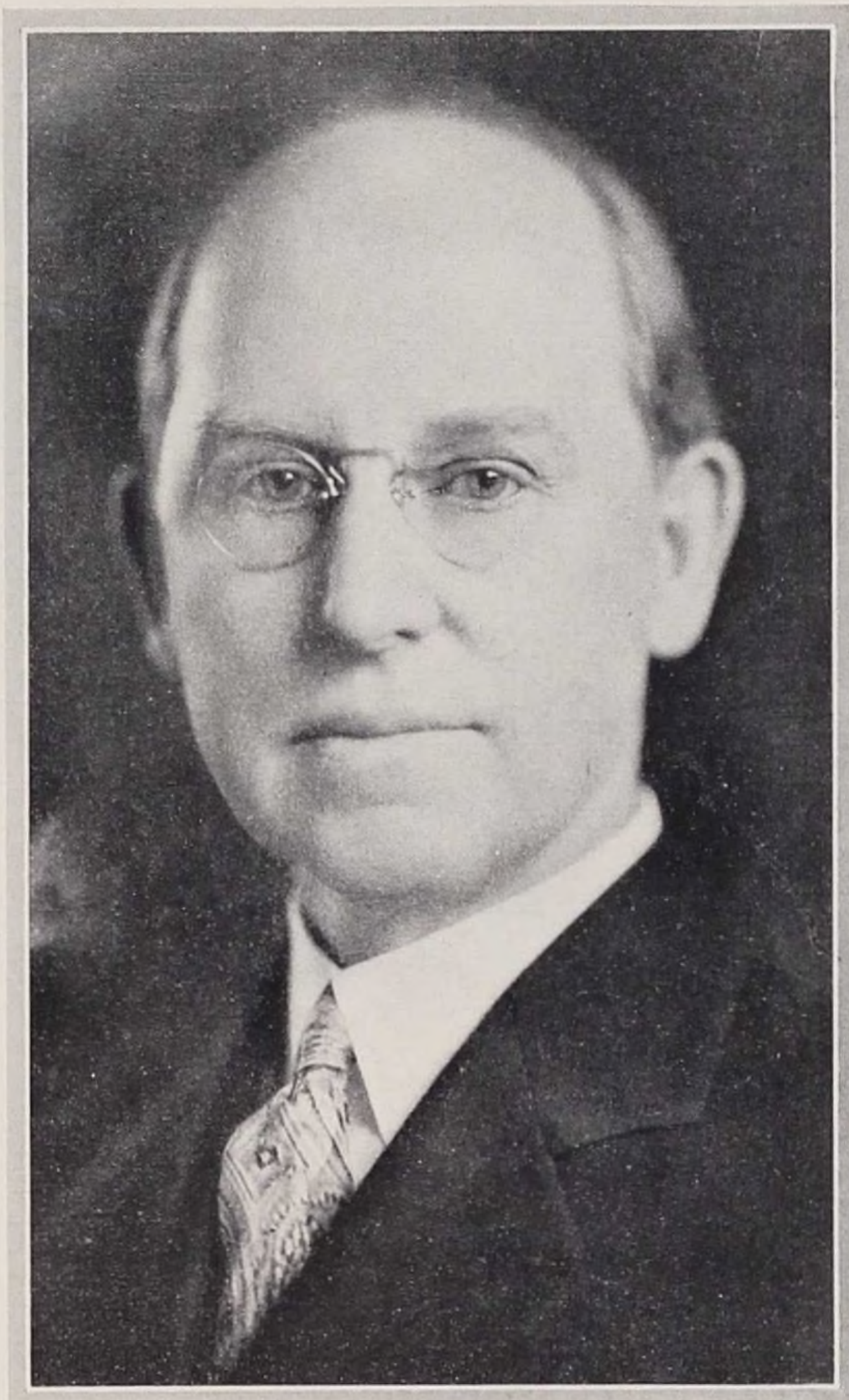
DR. E. H. OCHSNER

If one should delve in the history of any organization which has proven successfull and of benefit to mankind, a closely associated troupe will be found working in unity, each individual with a common cause at heart.

Such a man we find in Dr. Edward Ochsner, long connected and in most intimate relation with the history of our institution.

A. N. B.





DR. N. M. PERCY

The pages of "'Our Book," like the pages of our book of life are written by those whose influence shapes our destinies. Memory in after years reverently scanning these pages, will dwell here to pay deserved recognition to one whose influence has written so many pages in the history of New Augustana.

May memory then unhampered by conflicting lights and shades, focus only on the well written story of a man who uncomplainingly gave years of his life that he might perfect the skill of his own hands and then benefit so many by their wonderful work. We who now work beside him sincerely hope that time will achieve for him the full measure of success and happiness that he deserves.

E. G.



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Rev. Carl Solomonson





Dr. Oscar Nadeau

# Hospital Staff



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MISS HELEN POLLACK  
*Assistant to the  
Superintendent of Nurses*

MISS THYRA LARSON  
*Assistant Superintendent  
of Nurses*





## GRADUATE NURSES OF THE STAFF

*Top Row*—KATHRYN HARTONG, KATHRYN POTTEIGER, FRED A. JOHNSON, MARGARET NASLUND, MARTHA ROHRBECK, MARIE FREDERICSON, ANNYCE HUMMELL, EVELYN SWANSON, HELEN OLSON, MRS. NORA SMITH, THYRA LARSON.

*Bottom Row*—AMY CHAMBERLAIN, RUTH KEATING, VERA SIFFORD, H. EVELYN JOHNSON, MARY WEGNER, ROSIE STROM, HAZEL OTTOSON, MATTIE HAMMERSTRAND, MARGARET SAENGER.



A is our Aim, the highest in life  
U seful to be, some good in the strife  
G race to do what we are told  
U niformity always is our goal  
S is sincerity, we work with a will  
T rustworthy and loyal our tasks to fulfill  
A bility, too, in our profession,  
N eatness in work, a worthy possession  
AUGUSTANA "The Great Confession."





C L A S S E S









SENIOR



Keep us, O God from pettiness;  
Let us be large in thought, in word and deed.  
Let us be done with fault finding, and leave off self seeking.  
May we put away all pretense and meet each other face to  
face without self pity and without prejudice.  
May we never be hasty in judgment and always generous.  
Let us take time for all things; make us grow calm, serene,  
gentle.  
Teach us to put into action our better impulses, straightforward  
and unafraid.  
Grant that we may realize it is the little things that create  
differences; that in the big things of life we are one.  
And may we strive to touch and to know the great, common  
woman's heart of us all, and  
Oh God, let us not forget to be kind.

MARY STUART





- ELIN HENRICKSON, "Ellie" Chicago, Illinois  
*"What isn't worthy having, isn't worth fighting for."*
- LENORE ALFORD, "Al" Duquesne, Pennsylvania  
*"A happy disposition like dollars, will pay your way many a time."*
- SIRI PERSSON, "Siri" Halsingborg, Sweden  
*"None knew her but to love her,  
 None named her but to praise."*
- IRENE DIERCOFF, "Dear" Thawville, Illinois  
*"A little pleasure now and then, is relished by the best of men."*
- EVELYN ANDERSON, "Evie" Jamestown, New York  
*"May your slice of life's bread never fall butter side down."*
- KATHRYN PETERSON, "Katie" Antigo, Wisconsin  
*"A head to control, a tongue to persuade, and a hand to execute any mischief."*
- MARGARET SWANSON, "Gretta" Chicago, Illinois  
*"A quiet maid—demure and sweet."*
- ALVA JOHNSON, "Johnny" Forest Park, Illinois  
*"In youth and beauty wisdom is but rare."*







- IRMA SPAULDING, "Irm" . . . . . Fall Creek, Wisconsin  
*"She's quiet, congenial and kind."*  
 ALMA OLSEN, "Alm" . . . . . Evanston, Illinois  
*"A truer friend one could not find."*  
 DORIS CHENOWETH, "Chenny" . . . . . Manistique, Michigan  
*"For ever smile the burdens grow half lighter."*  
 CORA TRANTOW, "C" . . . . . Merrill, Wisconsin  
*"About her there are several things to admit, and one of them is—grit."*
- MYRTLE ANDERSON, "Myrtie" . . . . . Chicago, Illinois  
*"We know what we are, but we know not what we may be."*  
 GYDA JERNSTAD, "Jerny" . . . . . Chicago, Illinois  
*"A true friend and tried."*  
 MARIE OHME, "Ohme" . . . . . Ottawa, Illinois  
*"You always make me happy when I'm sad. Just a smile from  
 you will always make me glad."*  
 IRENE WICKLUND, "Wicky" . . . . . Escanaba, Michigan  
*"Success is the reward for those who labor and toil with honest sweat."*







ESTHER H. JOHNSON, "Es"

*"A good sport all around."*

EBBA JOHNSON, "Ike"

*"Her hair is not more sunny than her smile."*

CLARA OBERG, "Obie"

*"A pleasant friend, a good companion."*

ELSIE CARLSON, "Els"

*"And why should life all labor be."*

HELEN REISTAD, "Rice"

Amherst Junction, Wisconsin

*"She has a smile that fits her face and wears it every day."*

DOROTHY WEST, "Dot"

Ishpeming, Michigan

*"Enjoy life e'er it's fled,*

*When you die you are a long time dead."*

NINA DAHL, "Dolly"

Ogema, Wisconsin

*"Thee who mine heart would keep for long,*

*Must be a gentle man and strong."*

MERNA AMICK, "Amie"

St. Joseph, Illinois

*"She climbs though the rocks be rugged."*







ALEXANDER FLEMING, "Alex" Winnepeg, Canada  
*"Just a sort of girl you like to have around."*  
 MARJORIE DAVISON, "Marge" Rockford, Illinois  
*"Peace to thine heart, though anothers it might be."*  
 GATHA BAUGHN, "Gatha" Cedar Rapids, Iowa  
*"I don't say much but I do a lot of thinking."*  
 HELEN BLACK, "Blacky" Oakland, Illinois  
*"My heart is true as steel."*

MILDRED KRATZ, "Mil" Wheaton, Illinois  
*"A friend to each and liked by all."*  
 ESTHER NELSON, "Mike" Princeton, Illinois  
*"Thy winning manner, kindly grace, will make thee friends in any place."*  
 ELSIE FRITZ, "Fritzie" Little Rock, Iowa  
*"Not by years, but by disposition is wisdom acquired."*  
 ELSIE NYLUND, "Nylund" Gladstone, Michigan  
*"She's peppy, clever, original and full of fun."*







Thersa Olson, "T"

Negaunee, Michigan

*"Happy am I, from care I am free,  
Why aren't they all contented like me."*

Lucille Young, "Cile"

Jamestown, New York

*"Her virtues many, her faults few  
And as a friend she's always true."*

Evelyn Mord, "Ev"

Whitehall, Michigan

*"She is slight and she is thin, but has a smile that is sure to win."*

Edith Hedstrom, "Patty"

Gwinn, Michigan

*"A quiet tongue shows a wise head."*

Lucille Anderson, "Andy"

Jamestown, New York

*"Never an idle moment, always thrifty and thoughtful of others."*

Marie Abercrombie, "Abbie"

Lindsborg, Kansas

*"A knowing look is in her eyes."*

Ellen Peterson, "Pete"

Princeton, Illinois

*"She is social like, she hates to walk around by herself."*

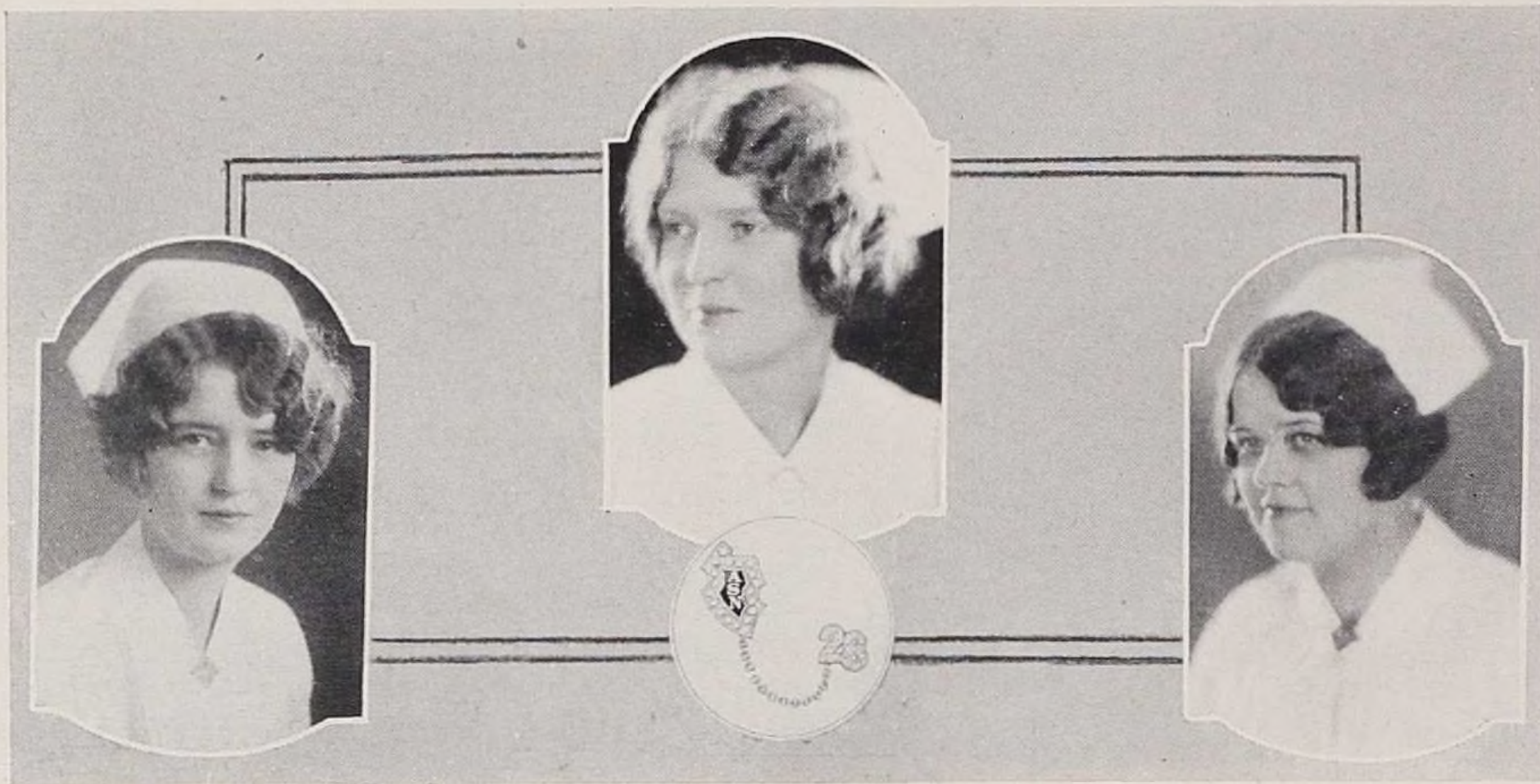
Ida Lindberg, "Lindy"

Gladstone, Michigan

*"It's the little things that count."*







PAULINE FRITZ, "Fritzie" . . . . . Chicago, Illinois  
*"Here's to the girl who appears to be quiet, but the truth is known, she's a regular riot."*

DOROTHY PAULSON, "Dorothy" . . . . . Galesburg, Illinois  
*"Reserved and dignified toward strangers, but a good scout to those that know her."*

MARGIT OLSON, "Ole" . . . . . Amherst, Ohio  
*"She does the best her circumstance allows."*

E. WESTERBERG, "Westy" . . . . . Chicago, Illinois  
*"A worker, a helper, kind and true, a girl who always has plenty to do."*

BEATRICE HARTVIGH, "Bee" . . . . . Marquette, Michigan  
*"It is not what we say, but what we don't say that helps."*

DOROTHY SWANSON, "Swany" . . . . . Princeton, Illinois  
*"For everything I think of her is nice."*







CLASS FLOWER

Sweet Pea

COLORS

Pea green and orchid

MOTTO

"Enter to learn, go forth to serve"



## CALENDAR

1925

October 7—Entered a large class of eager students, ready to learn and serve. We shall not soon forget our "Probie" days, how timidly we moved to and fro, always waiting for the second elevator to let the strivers in first, and then ending up by walking six flights for breakfast in the West Building dining room. How well we remember those first troublesome nights when we feared the alarm would not go off, and we stayed awake most of the night worrying about it.

October 15—Initiation—"Ice and Ink Baths."

October 31—Hallowe'en Party. Toboggan Slides onto bed springs. "Watch your step."

December 24—Santa Claus visits some lonely girls. An enjoyable party was held in the icicle-decorated recreation room.

1926

January 9—We are wondering if Alva Johnson ever found the "board-stretcher" for Dr. Heidner.

Extension Days. William—"1-6 and 1-150 stat. What nurse has the room."

Miss Spaulding disposes of Jenny Anderson's clothes.

February 3—Cap service. Up bright and early, fastening bibs and aprons. Rev. Nelson officiated. Selected hymns—"Faint with the Heat and the Length of the Road", "Yield not to Temptation."

February 4—Our class starts night duty. Oh to be able to stay awake!

March 29—Vacations begin.

May 12—Miss Sundblad passes away.

June 24—Dedication exercises for the new hospital. Great excitement over visit of the Crown Prince of Sweden. And it rained!

July—Working overtime to get moved into new hospital. Extension days are over.

September—Classes begin.

October 7—First anniversary. Celebrated at the Webster. Only two more years!

October 31—Hallowe'en Party. All nations present in costume. And the barrel broke on 8th floor. A skeleton was presented to the Probies by the Intermediate class, that there might be no excuse for not passing the Anatomy Final.



December 25—Jenny Lind chorus brings cheer to patients by caroling on Christmas morning.

1927

January 19—Fire in elevator in Nurses' Home. Marie Abercrombie displays heroism by use of fire extinguisher. Fire Department summoned. Miss Finnegan loses her evening attire in all the excitement.

February 14—Blind-men play for those who dance.

—As the days go by, one by one of our class is forced to leave us. Some because of illness, others unsuited for the work, and happier in other fields of occupation. It is with regrets that we see them go and we shall not forget them.

March 27—It is with much sorrow that we learn of Miss Martha Gaulke's death.

April 29—Intermediates hold banquet at the Belden-Stratford Hotel, in honor of the Seniors.

May 1—Lying-In affiliations.

May 3—Graduating exercises at Irving Park Lutheran Church. We look with envy upon the Seniors, and wish it was our class—but, one year hence.

May 5—We are sorry to have Miss Ehman leave us. We hope she will remember us now and then with a visit.

June—Vacation time.

June 30—Shoe bags 50 cents each. Every room must be equipped. Money refunded if not satisfactory.

July 28—Behold the clothes racks. No more clothes lines to pay for.

August 24—Small reception room curtained. And how? What became of door?

August 28—You may now entertain your Interne callers at the Nurses' Home.

October 7—Second anniversary of the class of '28. Enjoyed theatre party after which Miss Saenger entertained in Reception Room.

October 20—Lila Pihlblad elopes. Dr. Roan will listen to his "Swedish Papa."

October 31—Hallowe'en Party. Dempsey-Tunney fight, as done by Miss Sifford and Miss Chamberlain.

November 5—New club organized—"Eight O'clock Girls!" Only select few may qualify. For qualifications, see Evelyn Mord or Lucille Anderson.

—Everybody busy getting ready for Bazaar.

December 3—BAZAAR. Huge success.

Annual Staff busy. Pictures being taken. Why is it, photographers will make us look like what we are?



December 23—Picture of Dr. A. J. Ochsner unveiled in the lobby of new hospital.

December 30—Junior Play at the Trinity Church.

We are fortunate to lose an almost indispensable member of the Hospital family, Albert, who has been a friend to us all.

December 31—New Year's Party—Seniors have pajama parade from 7th floor. "Happy New Year."

1928

January 1—Dr. Christensen entertains the seniors and the internes. Very enjoyable evening. New Year resolutions made.

February—Seniors struggling to meet "Our Book" demands.

February 1—Seniors extended invitation by alumni to see films of Navy Nursing.

March 12—Delano Day at St. James Episcopal Church. The Jenny Lind Chorus sang a few selections.

March 17—St. Patricks party in the recreation room. We wonder where the decorations came from.

April 20—Junior-Senior Banquet at North Park Hotel.

April 23—Baccalaureate Service at the Immanuel Lutheran Church.

April 26—Supervisors entertain graduating class.

May 1—Hospital reception.

May 3—Graduating exercises at Salem Lutheran Church.

May 5—Alumni Banquet at Stevens Hotel. Class of 1903 celebrates 25th anniversary.

May 26—Lo and behold! Dr. Dwyer has taken unto himself a wife, and Dr. Crean has at last admitted his marriage. We have suspected this for some time.

June 5—Dr. Faris has acquired a wife and boils. It must be contagious!



CLASS SONG

THE BELLS OF MEMORY

Today the bells of memory are ringing,  
Across the years in cadence sweet and clear;  
A message fond from happy school-days drining,  
The school-days held in mem-ry ever dear.

II

The scenes of yore are gone perhaps forever,  
The past a dream of youth that e'er shall last;  
It matters not, although our paths may sever,  
We'll ne'er forget the school days of the past.

III

The world is waiting for us just out yonder,  
Life's golden harvests still ungathered lie;  
Let's onward, undismayed, nor longer ponder,  
Our hearts shall find fruition by and by.

REFRAIN

Forward then, with a smile and a song  
And a faith that shall not die;  
For life, and love and the world lie before us,  
While hearts with hope beath high;  
So, what tho' shadows and storm-clouds be o'er us,  
Go onward, ever, the goal is before us,  
For work and service will bring us success,  
In the By and By.

WORDS BY GERALD GREY.



LAST WILL AND TESTAMENT  
OF CLASS OF 1928

We, the class of 1928, Augustana School of Nurses, being about to pass out in full possession of crammed minds, well trained memory and almost super-human patience, do make and publish this our last will and testament hereby revoking and making void all former wills or promises by us at any time heretofore made.

We do request that our funeral services be conducted by our friends and well wishers, our Superintendent and her all wise and ever competent faculty who have been our guardians for so long, only asking as the last injunction of the dying that the funeral be carried out with all the dignity and pomp that our work, our merit, our attainments and our positions as Seniors of grave and reserved mien must certainly have deserved.

ARTICLE I. We do give and bequeath to our dear *faculty*—we leave our undying appreciation of their almost hopeless efforts and their vain attempt at initiating us into intricocus of human anatomy and methods of nursing technique.

b. Again we give and bequeath to our beloved faculty all the amazing knowledge and startling information that we have furnished them from time to time on our examination paper.

ARTICLE II. We do give and bequeath to our Superintendent, Board of Directors and Hospital Staff our sincere thanks for assistance and guidance during training days.

ARTICLE III. We do give and bequeath to the Intermediates and Juniors,

a. Our senior dignity, may they uphold it forever with all seriousness in spite of their natural light mindedness and irresponsibility.

b. Our old uniforms, aprons, and lastly our clothes racks, that they may not use clothes lines and be minus \$1.00 at first of each month.

SPECIAL LEGACIES

The following may seem but trifling bequests but we hope they may be accepted not as worthless things lavishly thrown away because we can no longer



keep them but as valuable assets to those who may receive them and a continual reminder of the generosity of heart displayed in our free and full bestowal.

I. Miss Saenger—Balance in class treasury to be used in buying a pair of rubber shoes for detective work.

II. Miss Chamberlain—a sweet and unbroken succession of restful nights and peaceful dreams on second floor.

III. Miss Larson—our sincere thanks and appreciation for her kind advice at all times during our senior days.

IV. We, Esther, Alva, Ebba Johnson bequeath the Pauline, Svea and Marion Johnson responsibility of upholding the family name.

V. To Mildred Gay, Marjorie Davison's youthful slenderness.

VI. To Jule Stortors—all of Irma Spauldings boy friends.

VII. To some Intermediate—Alma Olson's troubles as class president.

VIII. To "Bunny" Leslie—Marie Abercrombie's operating room experience.

IX. To Mary Wirt—the kind advice of Evelyn Mord, Lucille Anderson, and Ebba Johnson, not to skip Grant Hospital lectures unless you wish to be confined within four walls of your room after 8 P.M. for 28 succeeding evenings.

X. Dorothy Paulson wills to Hazel Kulp her golden tresses.

XI. Katies Peterson wills all her affinity for short men to Lois Carroll.









MAL

AHLGREN

# INTERMEDIATES







THE NURSES' PRAYER

Lord, help me to live from day to day  
In such a self-forgetful way  
That even when I kneel to pray  
My prayer shall be for "Others."  
Help me in the work I do  
To ever be sincere and true  
And know that all I do for you  
Must needs be done for "Others".  
Let self be crucified and slain  
And buried deep; and all in vain  
My efforts be to rise again  
Unless to live for "Others".  
And when my work on earth is done  
And my new work in Heaven begun,  
May I forget the crown I've won  
While thinking still of "Other".  
"Others", Lord, yes, "Others!"  
Let this my motto be.  
Help me to live for "Others"  
That I may live for Thee.



## INTERMEDIATES

October the first in the year twenty-six,  
How well we remember the day;  
To 427 in taxis and trains,  
We were all making our way.

We were sixty in number and with baggage and pack,  
We sure were a regular storm  
When all of us came from the east and the west  
To make our new home in the "dorm".

There were real tiny girls such as Lois and Ruth;  
Others were larger like Gay.  
"They have the variety—let's hope as much brains"—  
That's what we heard all the girls say.

When we first came in training we rose with the sun,  
Which of course we don't do any more.  
We studied and studied both evening and morn,  
Learning words we'd not heard of before.

At first we were homesick and felt rather blue,  
Some were packing their trunks to go back,  
But when "Big Sisters" gave the big party for all,  
We decided we'd rather not pack.

At the Hallowe'en party we all sure had fun  
Among faces so ghastly and weird;  
The "Blind Orchestra" fiddled with life and with pep  
The old pieces that everyone cheered.

But of all the events that had passed on before,  
The one that impressed us the most  
Was the day we were changed to a uniform nurse,  
As the symbols of standard we boast.

Altho many have left, we are still forty strong,  
Struggling to reach the great height,  
We are willing and ready to do our small part,  
And to boast our dear school with our might.





## INTERMEDIATES

*Top Row*—FLORENCE DANIELSON, EVELYN LESLIE, ELFREDA LAWSON, MARTHA BJORKMAN, LOIS CARROLL.  
*Second Row*—HELENE AHRENS, ELEANOR PETERSON, ELSIE NELSON, MATHILDE DENEFF, ESTHER NOWAK.  
*Third Row*—MARIAN JOHNSON, ETHEL NELSON, LYNEA BACK, VERNIE SJOGREN, SIGRID CARLSON, ESTHER TEMPLEMAN.  
*Fourth Row*—NORMA LEAF, JENNIE KIRSTEIN, HELMA DAVISON, MURIEL LARIMORE, EVELYN WILLIAMSON.  
*Fifth Row*—VALEDA RIETER, LUELLE PETERSON, BERNICE LARIMORE, VELMA SJOGREN, VIOLA MOLIS, MILDRED GAY.  
*Sixth Row*—DOROTHY SHOSTEDT, ANNAFLO McDONALD, ALICE ANDERSON, MILLIE THEUNEN, WILMA PEHRSON, PAULINE JOHNSON.  
*Seventh Row*—HELEN SWANSON, ASTRID WICKSTROM, DORIS STAFF, MARIAN PETERSON, DORIS FRIEDLUND, HELEN LILJEDAHL.  
*Bottom Row*—EDITH STONE, HELEN ECKSTROM, LEONE HAYS, LYDIA WOLLE, JANETTE PETERSON, EVELYN WALLIN, EDNA AHLVIN.

LOIS CARROLL  
 ELEANORE NORLING

*President*  
*Secretary-Treasurer*



## SPONGING IN C.

Five-thirty already? How can it be!  
Well, I gotta get up—I'm sponging in C.

Then into the kitchen some toast you grab  
And with it some coffee—that's all to be had.

Up in "C" they're scrubbing like mad  
And you dash for supplies that you never have.

You pile up your sponges and towels galore  
And you know all the time they'll be yelling for more.

"My instruments are ready, please hurry do."  
The internes are scrubbing—Dr. Percy too.

"Tie my gown" in imperative tones  
And your teeth all but grind like broken bones.

"Call that order. Is that patient asleep?"  
You're rescuing a sponge under Dwyer's feet.

"Your brush can is empty, the soap dish too,  
And gloves in the sink, that's no way to do."

The sponges on the bench—that worry is past,  
"More instruments hurry, I've given my last."

"No needles? There must be, I just sent some out"  
And you hunt and you hunt, 'till you're ready to shout.

"I'm low on sponges and sheets and towels  
And your shelf is empty—won't pay to howl.

"Miss Erickson"—Whoopie! Everyone stops  
Now what is it our young hopeful wants.

It's sutures or sponges or maybe a light  
Most likely the suction—There I'm right.

Then in the midst of the din and hum  
Dr. Percy opens an empty drum.

And you feel like a worm and wish you could crawl  
Right off to the first little crack in the wall.

There's never a word just one mild stare  
While others we know would rave and glare.

"Now watch your sponges," the scrub nurse warns  
"The count is open," she sharply informs.

"More catgut," she whispers, "and buttons I need"  
You reach for the jars, "Sponge count" indeed!



You glance at your board with one wild stare  
And try to count your sponges there.

But you've got to touch 'em one by one  
In order to get the correct sum.

Then into the midst of all this confusion  
Somebody whispers—"A blood transfusion."

Then tables and benches are pushed aside  
And doctors and internes from far and wide

Gather around to work or to be  
Right in my way it seems to me.

Your brush can is full and (germicide you'll get)  
Scrub nurse contented—everything set.

You dodge back and forth while trying, too,  
Not to contaminate and still get through.

Some get excited for they hate to wait  
Their gowns aren't tied but it's not too late.

And while you are trying to tie them all  
You hear the familiar—"Toot, toot—Alcohol!"

"Sponge count O.K."—you reach for the chart  
The orders to write and place on the cart.

Transfusions over, the donor is out  
The room's in a mess—things thrown about.

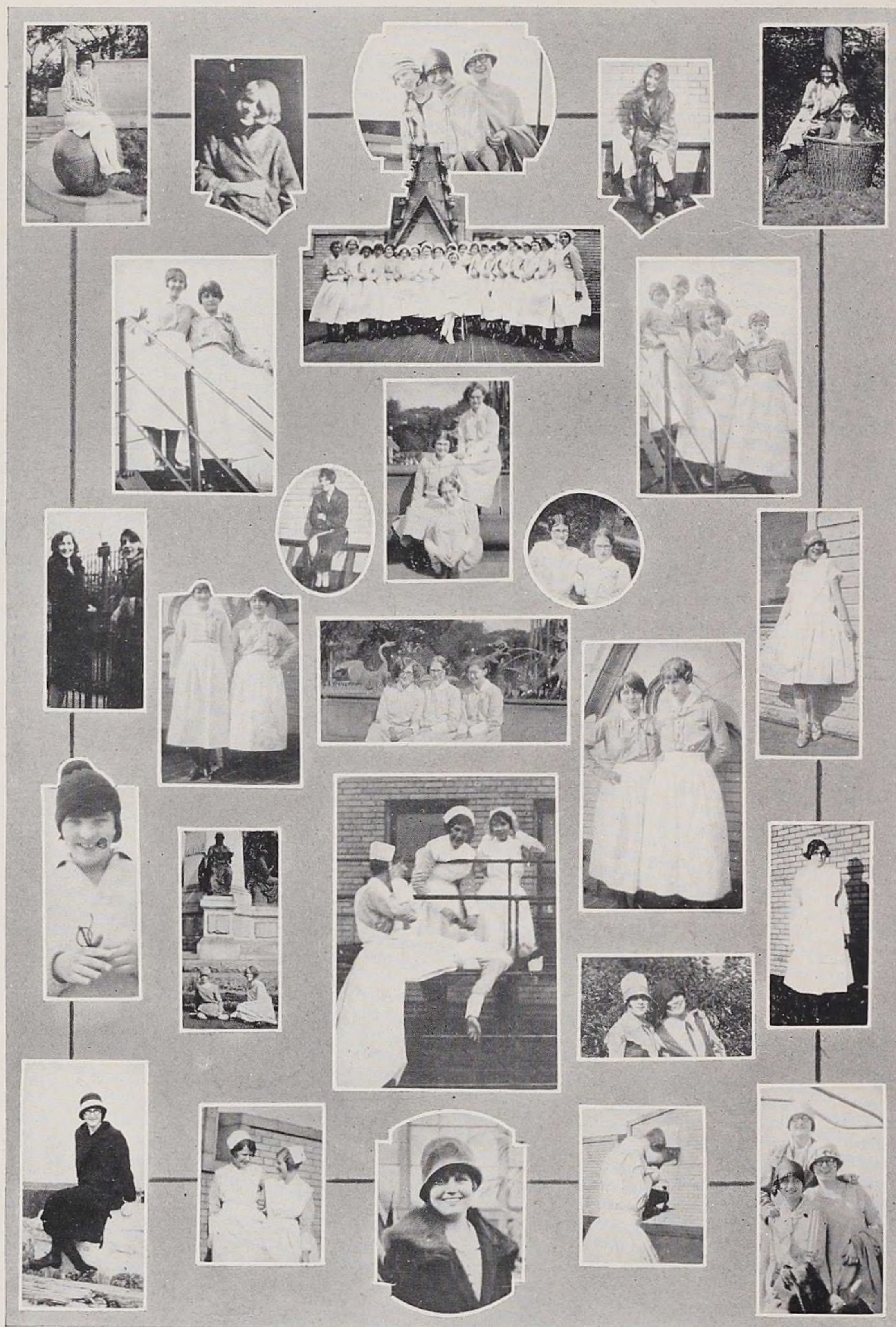
You try to clean up and wait on 'em too—  
(But run like a fool is all you do.)

—And you wish in your heart that those who rave  
Would learn to do it "The Percy Way".

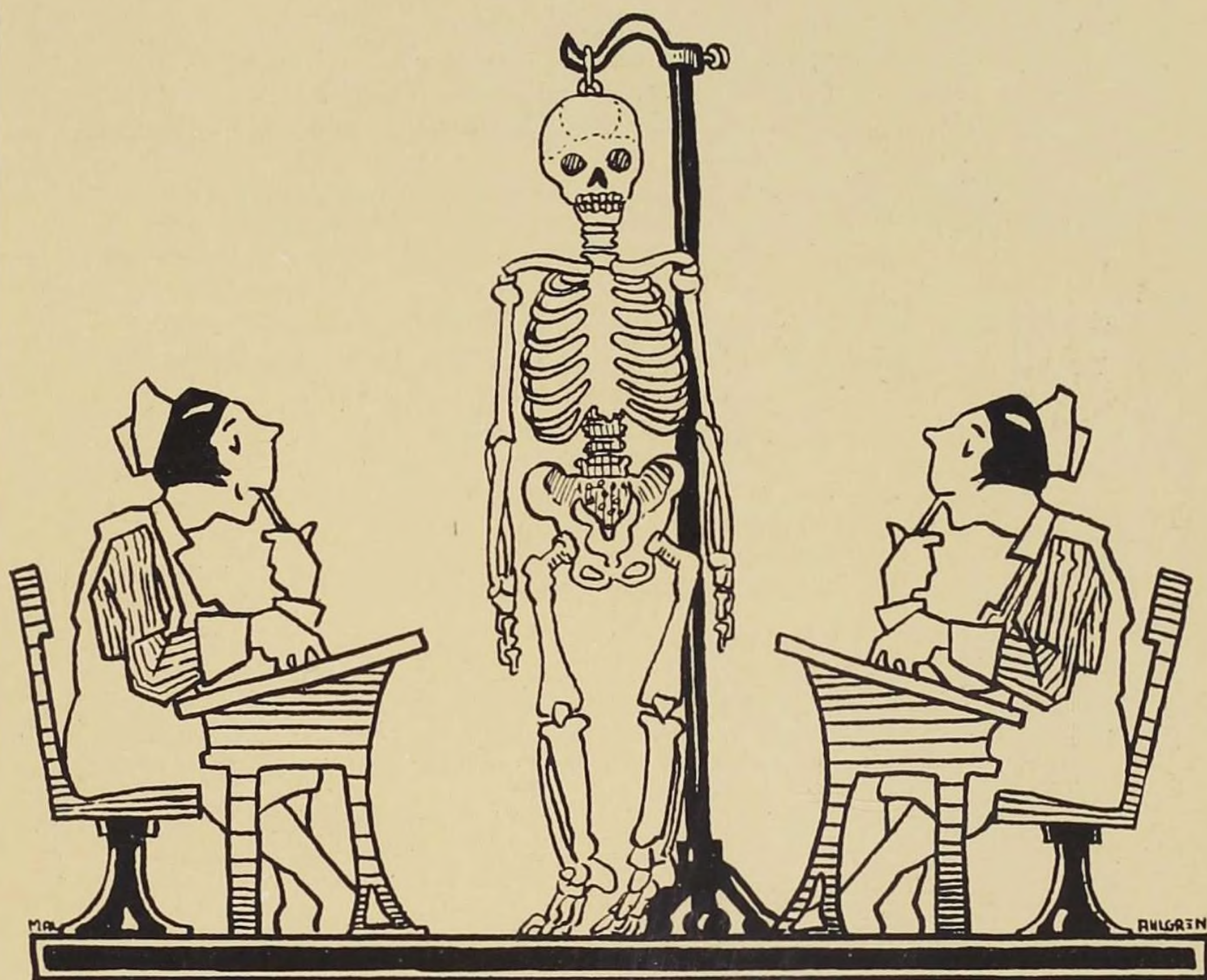
## THE CHARGE NURSE

To be a "Charge Nurse"—it sounds quite good—  
But this is one person who's misunderstood.  
She must keep her patients all content  
And friction among students she must prevent,  
And with the supervisor she must know  
Just how things on the floor must go  
And inform the doctor when he makes his rounds  
Of things important, and make them sound  
Not too ridiculous, for it's easy for such  
At a time like that to say too much.  
She must see that the orders are all carried out  
And be able to know what they are all about  
And not wake up in the mid of night  
And worry and wonder if 'twas all right—  
You can see that a "Charge Nurse" is hard to be,  
And still be friends with you and me.









JUNIOR







Nineteen twenty-eight, and the class of nineteen thirty is just swinging into action. We're pulling together—oarsmen, on a boat of life. We are of viking descent, equipped with the spirit that put our ancestors on the pages of history.

We came aboard feeling so incompetent and alone, but once our feet were planted it seemed as if strength came to us from those already here. Eagerly everyone went to his place enthusiastically and earnestly each one assumed his duties, every heart singing

“Happy, thrice happy,  
Everyone who sees his labor well begun  
And not perplexed and multiplied  
By idly waiting for time and tide.

Now very often, the skies are overcast, but with the able assistance of Miss Haggman we get glorious glimpses of silver lined clouds,—and an occasional party and dance add much.

Then as new responsibilities assail us we are baffled and often feel like quitting, and then it seems as if something whispers

“Ah, how skillful grows the hand  
That obeyeth love's command  
It is the heart and not the brain  
That to the highest doth attain  
And he who follows loves behest  
Far exceedeth all the rest.”

With a mighty heave we raise the anchor and go on—on answering lights, being kind and loving. Always the spirits, Paula, Francisca, Hildegard and that shining star, Florence Nightingale seem to hover over us, bidding us “Sail on, nor fear to breast the sea.”

CLASS OF 1930.





# CLASS OF 1930

*Top Row*—LAURA OAK, HORTENSE FORTNEY, ETHEL JOHNSON,  
EVA MULL, DOROTHY KECK.

*Second Row*—MARJORIE WOOD, IRENE ARMENT, RUTH DEKKER  
BJORGHILD CHRISTENSON, EDNA CARLSON.

*Third Row*—HAZEL KULP, GERTRUDE LANDSWORTH, ANNA  
NELSON, LINNEA CARLSON, THELMA PETERSON.

*Fourth Row*—FLORENCE JOHNSON, CHLOE KEITH, ELEANOR  
LIEN, ELIZABETH JURNIN.

*Fifth Row*—ETHEL BJORNSTAD, EVELYN LARSON, LETHA WELLS,  
ELIZABETH GROOM, LORRAINE LAWSON.

*Bottom Row*—MARCELLA RAFTSHOL, ESTHER STROM, HILDA  
HOLMGREN, LAILA NIEMALA, AGNES ERICSON, ESTHER  
CEDARQUIST.

HORTENSE FORTNEY  
EDNA CARLSON  
EVA MULL

*President*  
*Vice-President*  
*Secretary-Treasurer*





## PROBIES

*Top Row*—ETHEL CARLSON, BEATRICE HENKE, HELENA KLEVAS,  
HELEN HECKLENBERG, VERA SWANSON, RUTH HULT,  
NAOMI ROOST.

*Second Row*—FRANCES THOMAS, EDNA WILSON, ESTHER  
SCHNEIDER, MARIE ANDERSON, ILA SAUKKO, ALICE HAN-  
SEN.

*Third Row*—ASTRID NYGREN, SYLVIA SWANSON, RUTH SMITH,  
PAULA TANDE, ELSIE LINDAHL, RUTH LINDQUIST.

*Fourth Row*—GLADYS KRASE, ESTHER HALVARSEN, CHARLOTTE  
GERLACH, ARDIS FRANDQUIST, ROMA PEARSON, OLGA  
PETERSON.

*Fifth Row*—MARY LAKER, GLADYS NELSON, ELSIE NORELL,  
DAGMAR SWANSON, ELIZABETH FLEMING, GERTRUDE OLSON,

*Sixth Row*—INA DALIN, GERALDINE SWANSON, HILDUR ALM,  
RACHEL SIEM, LILLIAN HULL, DOLORES ABRAHAMSON.

*Bottom Row*—MARIE RUMMELL, MARTHA DALIN, LUCILLE  
BAUSMAN, ELSIE SMITH, EVELYN ERICKSON, LINNEA  
GUSTAFSON, FLORENCE LINDBLOOM.





*Top Row*—ESTHER SWANSON, KOREN MOILIEN, ELFIE ARVIDSON, ANNE JOHNSON, LEONA BERGSTOM.

*Second Row*—MARGARET FORDSTROM, MARGARETTA SILBERG, Selma Thorsen.

*Third Row*—CLARA RAMPKE, ETHEL RUNDMAN, MARTHA PEARSON, ELMA SAILOR, BEATRICE COLEMAN.

*Fourth Row*—ETHEL ROWE, HELEN STEELE, HAZEL RUMMEL, PEARL SAYLES, ANNE BRADISH.

*Bottom Row*—GUNRUN GERNER, VIRGINIA ANDERSON, HELEN EDLEFSON, ELLEN GRAF, RUTH MCGOWAN, ASTA MUELLER.



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## Jeunesse Fetters

TAKEN ILL, JANUARY 27, 1928

DIED, FEBRUARY 6, 1928

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### Friend After Friend Departs

Friend after friend departs;  
Who hath not lost a friend?  
There is no union here of hearts  
That finds not here an end;  
Were this frail world our final rest,  
Living or dying, none were blest.

Beyond this flight of time—  
Beyond this reign of death—  
There surely is some blessed clime  
Where life is not a breath;  
Nor life's affections transient fire,  
Whose sparks fly upward and expire.

There is a world above  
Where parting is unknown:  
A long eternity of love  
Formed for the good alone:  
And faith beholds the dying, here,  
Translated to that glorious sphere!

Thus star by star declines,  
Till all are passed away,  
As morning high and higher shines,  
To pure and perfect day;  
Nor sink those stars in empty night,  
But hide themselves in heaven's own light.

—JAMES MONTGOMERY.









ALUMNAE









## TO THE MEMBERS OF THE GRADUATING CLASS OF 1928

"Greetings from the Alumnae Association of the Augustana School of Nursing! In a few weeks, you will be enjoying what we all did not so many Junes ago, and during these days the hearts of all Alumnae of the school will be with you, congratulating you on what you have accomplished during the past three years and wishing you the best of success for the years to come!

"As soon as you are a graduate we want you to be a member of the Augustana Alumnae Association, so that the school may always count on you for support and interest and your sister Alumnae may be able to keep in touch with you. We are counting on 100% membership in the association from the Class of 1928. Membership in the Association automatically admits you to membership in the American Nurses' Association.

"The Alumnae of the school join with me in sending you their hearty congratulations and many good wishes for your success in this wonderful profession which you are entering. We want you for sister alumnae as soon as we can have you, and then we want to be of real help to you in your new undertakings. On our loyalty to the school depends largely its' future growth and success."

ANNE CLEVEN  
President Alumnae Association  
Augustana School of Nursing.



TO A NURSE

To be a nurse is  
    To walk with God  
Along the path that  
    Our Master trod,  
To soothe the achings  
    Of human pain,  
To faithfully serve  
    For little gain,  
To lovingly do  
    The kindly deed,  
A cup of water  
    To one in need.  
A tender hand on  
    A fevered brow,  
A word of cheer to  
    The living now,  
To teach the soul through  
    Its body's woe,  
Ah! this is the way that  
    Jesus would go.  
Ah while capped girls in  
    Dresses of blue,  
Our great Physicians  
    Working through you!

MRS. A. H. L.





## THE NIGHTINGALE PLEDGE

I solemnly pledge myself before God and in the presence of this assembly:

To pass my life in purity and to practice my profession faithfully.

I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug.

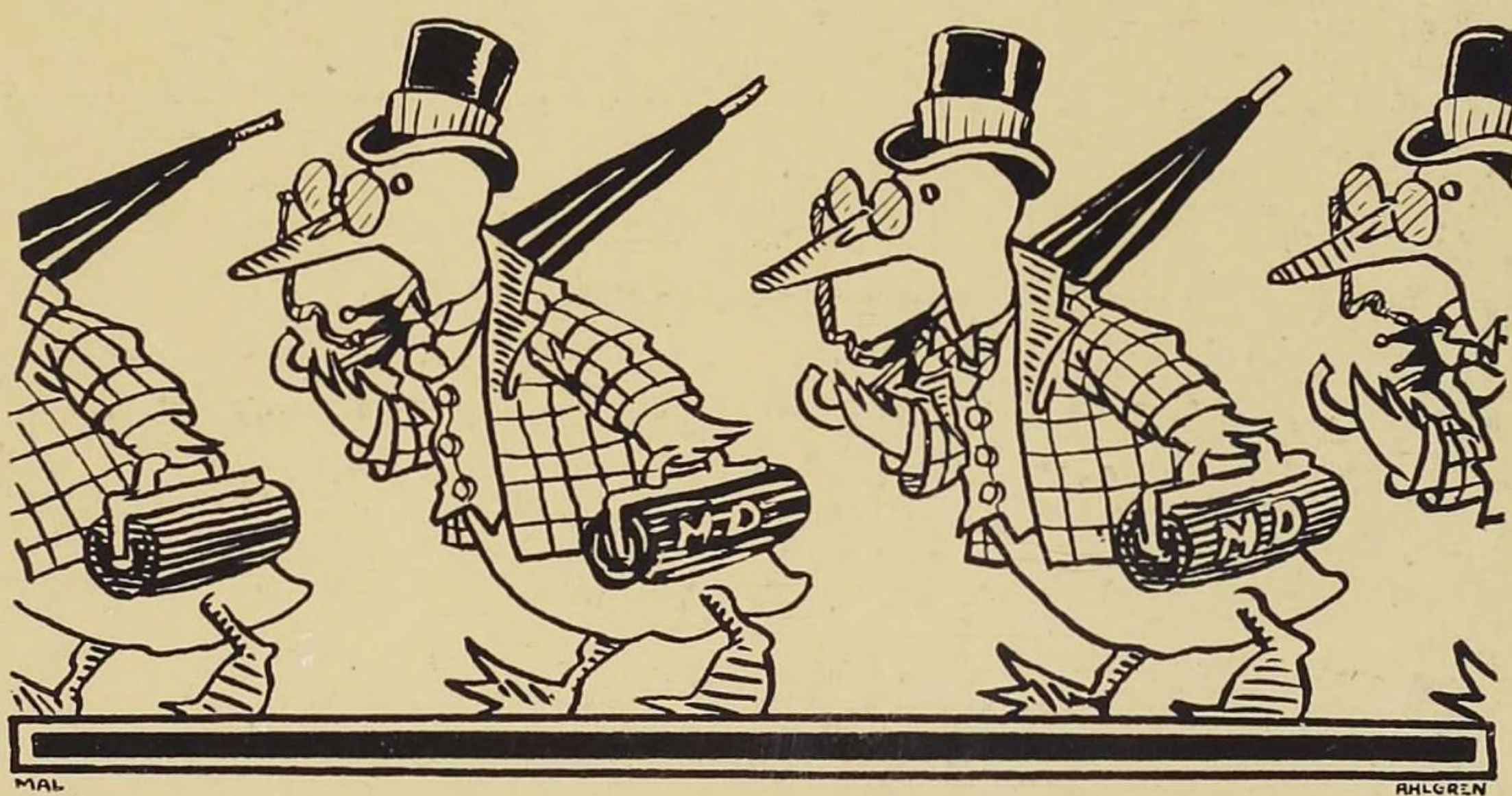
I will do all in my power to elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my profession.

With loyalty will I endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.









INTERNES









*Top Row*—FARIS, CARROLL, CREAN, HEDBERG, ROAN, BULLOCK, MARTIN.

*Second Row*—GARSIDE, DWYER, SARKISSIAN, BAKER, SWITZER, KISTNER.

*Bottom Row*—DR. PERCY, DR. FRICK, DR. NADEAU.



OUR BOYS

We all know Dr. Hedberg,  
And like him very much  
He surely knows his "onions"  
In Psychiatry and such.

Dr. Crean's so very calm,  
He never gets excited  
Except when Norma comes to town  
And then we all are slighted.

So Dr. Sarkissian is married?  
And not so long ago  
The internes fixed his room up  
We heard it was some show.

"You all" know Dr. Martin,  
'Tis from the South he comes  
Now he's running "Third Floor"  
And how he makes things hum!

When Drs. Baker and Switzer are off—  
They think it quite a lark  
To go and watch the chimpanzies  
That live in Lincoln Park.

We have one "Swedish" interne  
Who wears tape on his shoes  
But when you dress with Dwyer  
Just watch your P's and Q's.

When Dr. Faris came to us  
About a year ago,  
He seemed to be quite bashful  
But now it is not so.

Dr. Kistner is a peach  
We'll all say "aye" to that  
Whenever you need him, he's right  
there  
Almost at the drop of the bat.

Dr. Roan has said  
"I've sworn off nurses forever"  
If he'd listen to his "Swedish papa"  
He'd learn to be more clever.

Whenever you see the doctor  
Who looks pleasant but a little austere  
You can be sure it's Dr. Bullock  
He's the handsomest interne here.

Among our advertisers  
Dr. Carrell is numbered  
"A cure for impetigo, please"  
For weeks he hasn't slumbered.

Three new doctors have just come  
Dandenault, Western and Barrett  
We hope they will like us very much  
For we know they'll prove their merit.



# THE 'OUR BOOK











AFFILIATIONS









MISS LILLIAN BAUGHN  
*Director of Nurses*

MISS BESSIE LAWRENCE  
*Instructress*

TO THE GRADUATING CLASS  
OF THE AUGUSTANA HOSPITAL

The chief purpose of your affiliation with the Childrens Memorial Hospital is to teach you the care and treatment of sick children. It is also hoped that you have learned the care and treatment of children to the extent that you can aid in the prevention of disease in childhood.

I feel quite sure that the training you have had in the Hospital where children only are cared for has made you realize the vast



difference in the care, treatment and diseases of children, compared with that of adults. The small child cannot express himself to tell when he is ill, neither is he able to describe his symptoms. Therefore, much depends upon the close observation of the nurse.

Your success as good pediatric nurses is largely due to your love of children. Many people of authority place this as the essential qualification as the child responds quickly to a sympathetic person. You must win the confidence of the child as he is not capable of realizing that you are trained to care for the sick. Often to the child you are just a stranger taking him away from the constant care of his Mother, which he cannot understand.

The pediatric nurse must educate herself to better understand the child and win him by being able to see things from his point of view, entering into his play, his pleasures, as well as his sorrows. In this way, you can become successful in nursing children, as no other branch of nursing demands more skill and conscientious work.

With the interest and faithfulness which each and every one of you have shown in your nursing care at the Childrens Hospital, I am sure you will enjoy and be a great help in your chosen profession.

I wish you success in whatever branches of nursing you may choose and appreciate having the opportunity of being with you in your training at the Children's Hospital.

BESSIE E. LAWRENCE, R.N.



## SOME DAY

"Some day I shall be to old for a crib,  
Old for a pinafore, old for a bib;  
Some day—and soon, at the rate that I've grown  
I'll have a proper bed all of my own.

Some day I'll eat with a fork, not a spoon;  
And these manly changes can't happen too soon;  
But one thing I'd like to keep up, if I might—  
Have mother to tuck in my blankets at night."

















CHICAGO LYING-IN HOSPITAL

### BOY OR GIRL?

Some folks pray for a boy, and some  
For a golden-haired little girl to come.  
Some claim to think there is more of joy  
Wrapped up in the smile of a little boy  
While others pretend that the silky curls  
And plump, pink cheeks of the little girls  
Bring more of bliss to the old home place  
Than a small boy's queer little freckled face.

Now which is better, I couldn't say  
If the Lord should ask me to choose today;  
If He should put in a call for me  
And say: "Now what shall your order be,  
A boy or girl? I have both in store—  
Which of the two are you waiting for?"  
I'd say with one of my broadest grins:  
"Send either one, if it can't be twins."

I've heard it said, to some people's shame  
They cried with grief when a small boy came,  
For they wanted a girl. And some folks I know  
Who wanted a boy, just took on so  
When a girl was sent. But it seems to me  
That mothers and fathers should happy be  
To think, when the Stork has come and gone  
That the Lord would trust them either one.

Boy or girl? there can be no choice;  
There's something lovely in either voice.  
And all that I ask of the Lord to do  
Is to see that the mother comes safely through  
And guard the baby and have it well,  
With a perfect form and healthy yell,  
And a pair of eyes and a shock of hair.  
Then, boy or girl—and its dad won't care.

EDGAR A. GUEST

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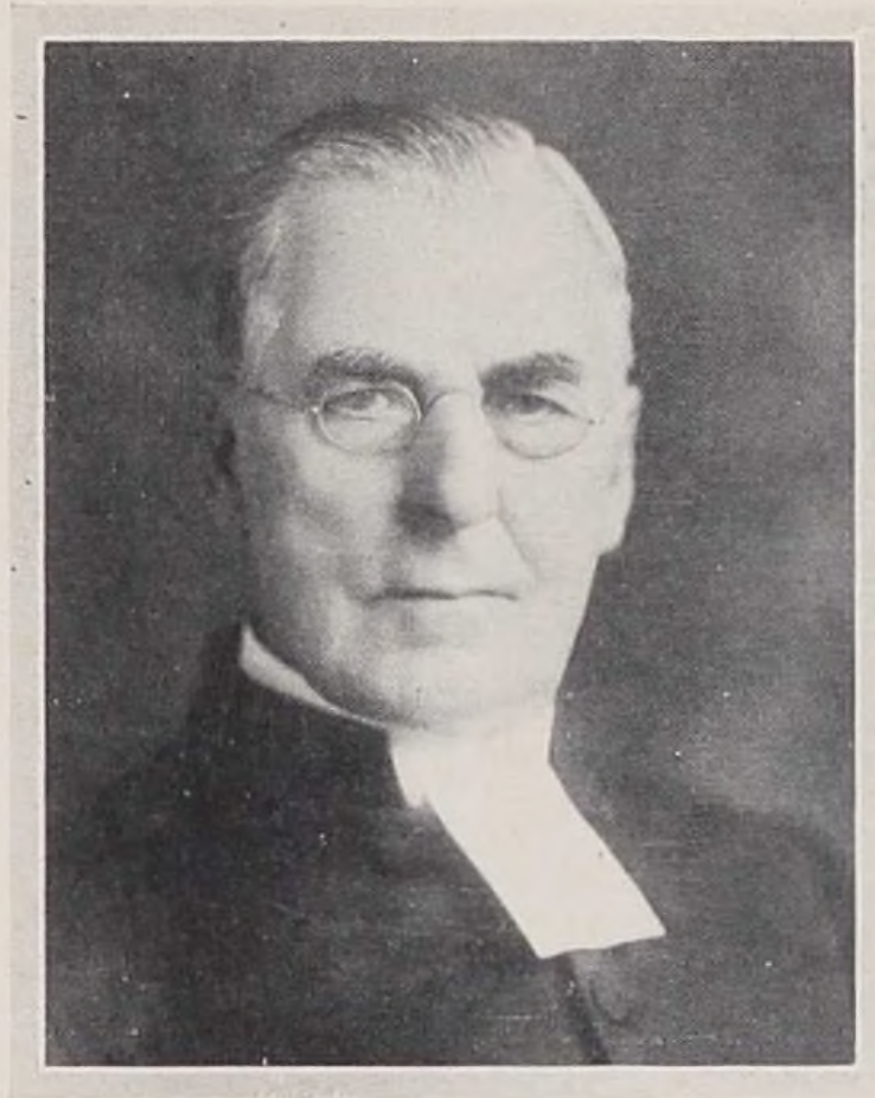


ACTIVITIES









REV. ALFRED NELSON

## CH A P E L

In the hurry of this life we are inclined to forget God and leave Him out of our daily program. To start the day with Him should mean everything to each one of us. Thus, in our chapel services our lives are pointed to him for guidance for the day which is at hand.

The Bible says "Neither yield ye your members as instruments of unrighteousness unto sin; but yield yourselves unto God as those that are alive from the dead and your members as instruments of righteousness unto God."

Chapel is made up of Bible reading, singing and prayer.

The Word of God can be likened to an anvil. Many a hammer is thrown away as it beats on the anvil, but never the anvil is worn out. And so, the anvil of God's Word.

Then there is Prayer, and Prayer changes things.

## THE GOAL

"One ship drives east, another drives west  
With the self same winds that blow,  
'Tis the set of the sails  
And not the gales  
Which tells the way they go.

Like the winds of the sea are the ways of fate  
As we voyage along through life;  
'Tis the set of a soul  
That decides its goal  
And not the calm or the strife."





## THE JENNY LIND CHORUS

The Jenny Lind Chorus has been re-organized this year under the able direction of Mr. Harry T. Carlson who is also the choir director at the Irving Park Lutheran Church.

The chorus has been seen at several churches and other functions, including the Jane A. Delano Memorial service.

We hope they may go on improving each year as we feel they have in the past.





## SENIOR BANQUET

NORTH PARK HOTEL

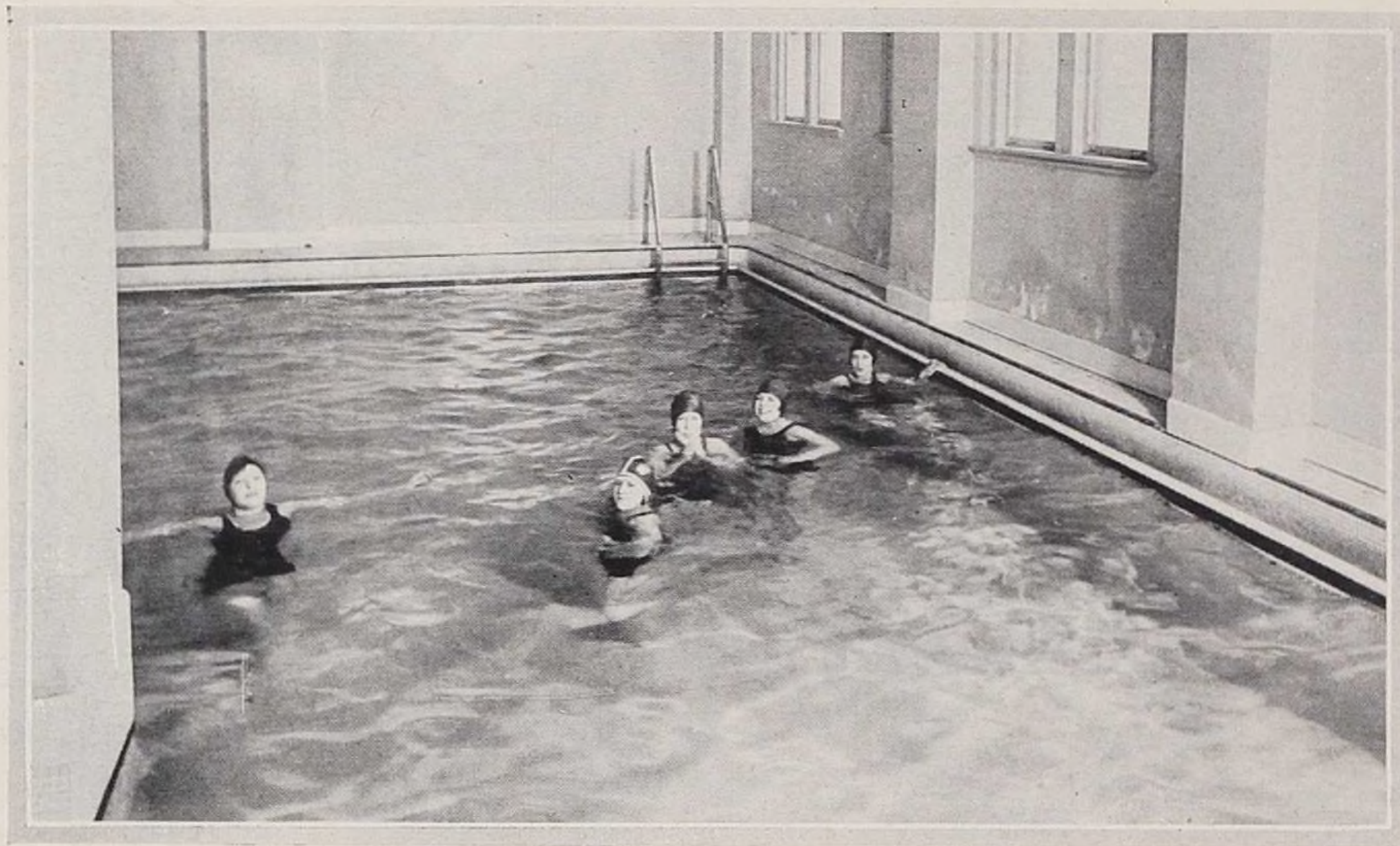
APRIL 20TH, 1928

How we look forward to the activities at the close of our training, when we can all get together as a class and enjoy fellowship with one another.

The banquet given in our honor was indeed one long to be remembered, and we, the class of 1928, wish to thank the Intermediate class, each and every one responsible for this banquet for making it a success.

Everyone I am sure enjoyed herself and when we look back over the good times we had in training may we also look forward to the good times we shall have as a class and endeavor to have another banquet when we can all get together once more.





## OUR SWIMMING POOL

The swimming pool has been a source of great enjoyment to many of the nurses. Although we have had no class of instruction in this sport for the past two years, many have learned from the others. It has been said that "those things which lie nearest at hand are least appreciated," but it is not true in the case of the Augustana Pool.



## SENIOR BAZAAR

The Senior Bazaar was held on the afternoons and evenings of December 1st and 2nd. There were four booths, the grocery store, candy booth, novelties and fancy work, each of which were uniquely decorated.

The Christmas theme furnished the decorations for the tea room. Although it appeared cold with the snow overhead, it was made warm and cozy by the fireplace and Dr. Sarkissian's radio made it quite homelike. Even if an accident did happen to our pet cat, he added atmosphere to the scene.

The Juniors and Intermediates and our friends contributed liberally and it is to them that we owe our success.















## THE YOUNG DOCTOR

They said he was a doctor six or seven months ago,  
They gave him a diploma he could frame and proudly show,  
And they said, "Go out and practice and just show 'em what you know."

Now I've never been a doctor, but a lot of them I've met,  
And that first year, so they tell me, is a year they won't forget,  
With the practice slow in growing, and that mustache slower yet.

So I chuckled when I saw him and his little black mustache  
And I chuckled when I heard him sob about his lack of cash,  
And the scarcity of people with the measles or a rash.

"I've a very fine diploma," he explained, "upon a peg,"  
"But if something doesn't happen, I shall soon be forced to beg.  
It's a lonely business waiting for some fool to break his leg."

The older doctors listened to his dismal tale of woe,  
And the flood of reminiscence then it seemed began to flow;  
They had all been youthful doctors in the distant long ago.

They had all sat down and waited through that terrifying year,  
With their skill and knowledge ready for a promising career,  
They'd all grow those first mustaches so that older they'd appear.

I still see that youthful doctor with the sadness in his eye,  
Sitting bravely in his office while the sick world travels by,  
When that first poor patient finds him  
Oh, I hope he doesn't die.





The Fire Brigade

## FIRE! FIRE!

"Marie! I tell you it's a fire—C'mere and see it! Oh! those poor kids—I wish I knew what to do!"

Out of all doors scrambled girls in various ludicrous attire. White-faced and trembling, they kept their eyes on the door—fascinated! Heavy steps sounded close by, and Horrors! men invaded the sacred precincts of the home.

"Don't be frightened girls—I'll telephone the fire department"—and away he went!

"Marie-e-e, do something," cried Evelyn, jumping around in excitement—"Here's the fire extinguisher, grab it."

Ah! Melodrama! The fearless heroine! Marie grabs the extinguisher and smashes the window and Swish! The fire is out. Brave girl, she has saved lives tonite and—the elevator is still running,—the cables were on fire!

Evelyn turned with a sigh of relief and said to Myrtle, "Gee, I was scared."

"Girls! Oh girls, have you seen Finnegan's evening gown—she's lost it, in the living room, I guess. If you find it, give it to her, she needs it. See you in the morning, S'long." This was List's voice, heard above the bathtub and—general excitement.

So endeth a firey tale.

L. F. A.





A NURSE HAS A BAD DREAM

## THE PERFECT NURSE

Here is a sure prescription for the nurse who would be-fit her daily duties to assume and never lose her grit so that she will be cheery and efficient as can be to meet up with the labors that try her constantly.

Take oceansful of energy with a tablespoon of guile.  
 Then add a quart of innocence to half a pint of wile;  
 A pinch or two of frankness to make a perfect hit  
 And a hamper full of courage and a barrel full of grit.  
 A large amount of sweetness with a sprinkling of deceit  
 And as much of human frailty as will make the two ends meet.  
 A basket full of passion with a river full of love,  
 The wisdom of the serpent and the mildness of the dove.  
 Add then a chunk of thoughtfulness, the same amount of care  
 And as great a sense of humor as the doctors say you dare.  
 A tiny bit of cussedness, a good amount of spice  
 And just enough of goodness so your lies won't sound too nice  
 Now mix all these ingredients into a great big dose  
 Of medicine to take on breaking your repose;  
 Then swallow this concoction for better or for worse,  
 And when you go on duty, you will be the "perfect nurse".



# DEFINITIONS

- SURGEON—an interior inspector.  
 NURSING—Species of hard luck, kind of mania resulting from misunderstood ambition.  
 WARD—Select assortment of miseries systematically arranged.  
 PRIVATE ROOM—Repository for more select and temperamental miseries.  
 GRADUATE NURSE—Person of queenly manner, bored expression and high importance; end of a perfect day.  
 BED CLOTHES—Paramount issue; arrangement of same of greater importance than the patient.  
 APPETITE—The largest part of the Probationer.  
 NOTE BOOK—Probies worry, and Seniors blessing.  
 LIGHT—Only thing allowed out after 10:00 P. M.  
 COMA—Night duty between 2:00 — 4:30 A. M.  
 TEMPERATURE—Forebodings of life to come; excuse to wake patients nights and provide company for the night nurse.  
 PULSE—Beginning of the end.  
 JUNIORS—Series of raw material of which seniors are made.  
 ROENTGENOLOGY—A shadow game with puzzle pictures.  
 TRAINING—Three years succession of bed spreads, hot air and scoldings. (See fortitude, long-suffering; patience.)  
 GRADUATION—Facing single-blessedness and board bills.  
 SPREAD—Light covering on a heavy heart.  
 CONVALESCENCE—Periods of sunrise when nurses become absent, doctors pat themselves on the back, and patient begins to think about the bills.  
 LABORATORY—Bug House.  
 CAPSULE—Concealed taste.

## “LIFE”

To the preacher, life's a sermon;  
 To the joker, life's a jest;  
 To the miser, life is money;  
 To the loafer, life is rest.

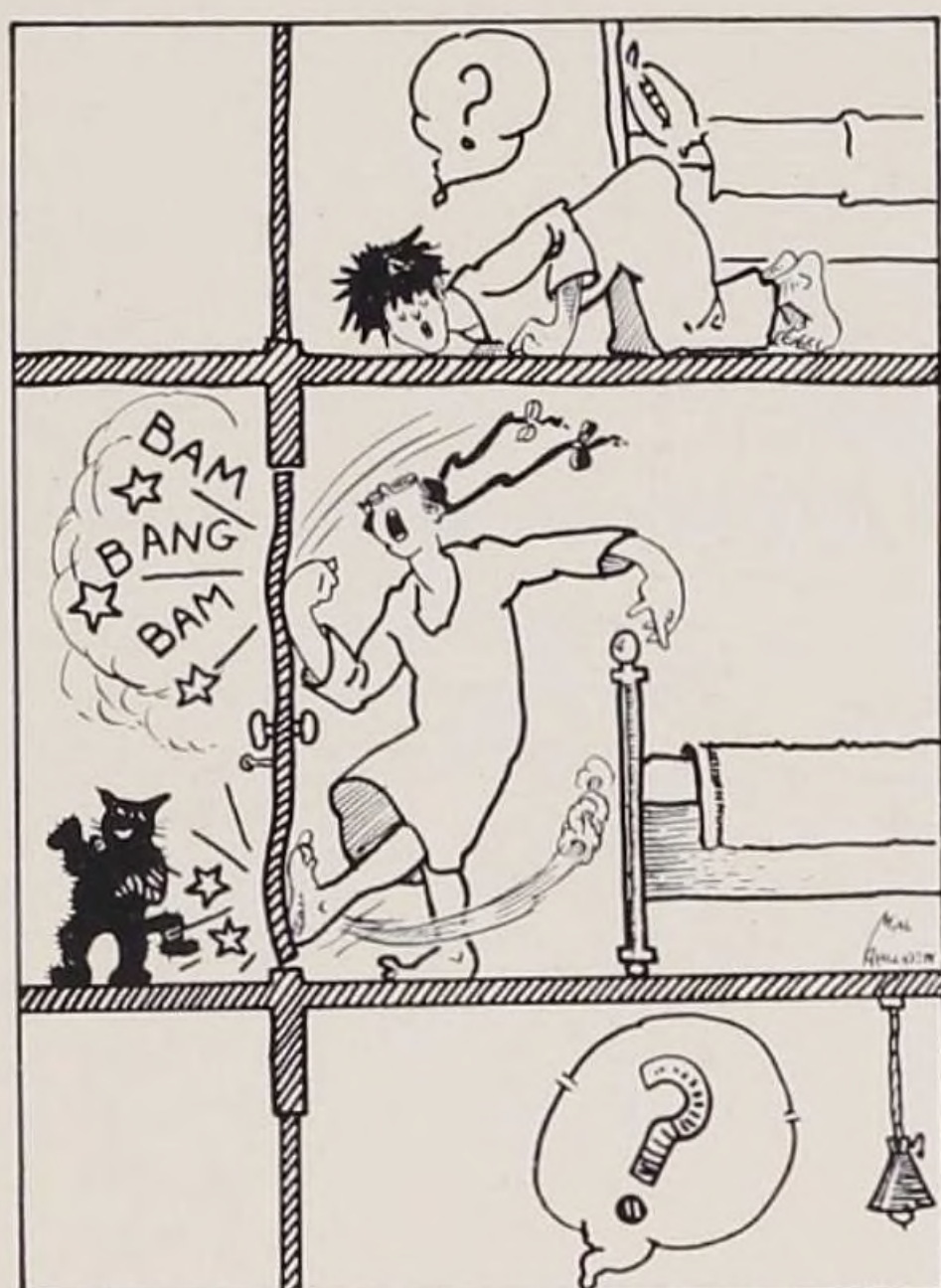
To the lawyer, life is trial;  
 To the poet, life's a song;  
 To the doctor, life's a patient  
 That needs treatment right along.

To the soldier, life's a battle;  
 To the teacher, life's a school;  
 Life's a great thing to the thinker,  
 But a failure to a fool.

Life is just a long vacation  
 To the man who loves his work  
 But it's constant dodging duty  
 To the everlasting shirk.

To the faithful, earnest worker,  
 Life's a story ever new;  
 Life is what we try to make it,  
 Friends—what is life to you?





## HINTS TO PROBIES

1. Always precede upper classmen through all exits and entrances, so they can see how neatly your aprons are fastened.
2. Always remain seated in the presence of supervisors or senior nurses so as to make them feel at ease.
3. Never start a piece of work after 6 o'clock because you may not get off duty at seven.
4. If you cannot find a plate on which to carry a glass of  $H^2O$  to a patient, let the patient go without rather than violate one of the most sacred principles of nursing.

Miss Strom—Help that patient in 318, she is fainting.

Probie—But, we haven't had that in class yet.

What part of the body is the fray?

I don't know, why?

Well, this book says "the hero was wounded in the fray".

We have babies that are Italian, Jewish, Persian and Swedish, but they all yell in English.

Doctor to Patient who had finger amputated.—"My but your finger looks fine."

Relative—Did the Doctor remove your appendix?

Patient—Feels like he removed my table of contents?

Visitor—I called to see how my friend Joe Brown's coming along.

Nurse—Why he's convalescing now.

Visitor—Well, I'll just sit here and wait until he's through.

Doctor—You have acute appendicitis.

Patient—Oh doctor, you flatter me.

Bright Student—Treatment of pleurisy is to strap the lung to the chest.

What's the shape of the kidney? Emesis basin.

Probie—An abscess is a circumcized area of pus.

Formula for mustard plaster: 1 tbsp. mustard—1 quart  $H^2O$ —boil until thick.

Doctor—Give symptoms of Typhoid fever. Rose buds on the abdomen.

Dr. Hedberg—All right—let's go—Miss Erickson.



Doctor orders Murphy drip to be given 2 hours and rest 2 hours. Nurse records—Patient slept well between Murphy's.

Married—A la Physiology: Polysaccharides to Si Atica.

Probies chart—Milk refused—Seems to be full.

Browsing through my library I found an odd assortment—all familiar works—by well known authors.

I. Diercouff	Once to Every Man
M. Ohme	The Moon Out of Reach
E. Fritz	Her Midnight Lover
A. Fleming	Nize Baby
M. Abercrombie	Spinster of This Parish
Alva Johnson	It's a Great Life
L. Anderson	The Long Shadow
E. Peterson	I'll Show You the Town
I. Spaulding	To Have and to Hold
A. Olson	The Woman Who Did
D. Paulson	Who is this Man?
P. Fritz	Gentlemen Prefer Blondes
G. Jernsted	
E. Hendrickson	Two Little Savages
Ebba Johnson	Another Scandal
M. Davison	Vision of Desire
E. H. Johnson	We
L. Young	Wit and Humor of America
B. Hartvigh	So this is Jazz
N. Dahl	What Next
I. Wicklund	How to be Happy Tho' Married
H. Black	Oh! Doctor
M. Swanson	Romance to the Rescue
C. Trantou	The Best Man
S. Persson	
M. Olson	Little Women
E. Nelson	Cheerful by Request
K. Peterson	The Sky Pilot
E. Mord	Flaming Youth
E. Hedstrom	Fraternity Row
T. Olson	Heart-throbs
C. Oberg	It's Not Done
D. West	Love Insurance
D. Chenoweth	Money! Money!
M. Anderson	A Weaver of Dreams
I. Lindberg	Your Money's Worth
E. Nylund	The Merry Merry Cuckoo
M. Kratz	Ladies Must Live
G. Baughn	We Live But Once
H. Reistad	The Hard Boiled Virgin
E. Anderson	The Right to Live
E. Carlson	Unquenchable Fire
E. Westerberg	I Have This to Say
L. Alford	Pigs is Pigs
M. Amick	Life
D. Swanson	Peacock Feathers



SECRET AMBITIONS

Dorothy West	to wear a grass skirt
Margie Davison	to be someone's "pint-sized" darling
M. Abercrombie	to be President of U. S.
M. Kratz	to own a home amongst the cannibals in the jungle
E. Westerberg	to climb telephone poles with a ford
A. Olsen	to edit FOUR annuals yearly
L. Young	to have a comic strip in the Tribune
A. Johnson	to sleep six months out of the year
Corra Trantow	to be "boss" in her own home
E. Fritz	Sh! Sh! Orange blossoms and a veil
M. Anderson	to be a model
Irene Diercouff	none
Doris Chenoweth	to play opposite John Gilbert
Elsie Carlson	to sell her million dollar smile
M. Swanson	to publish "True Stories"
E. Mord	to supervise operating room
M. Amick	to sponge count for thyroids on Percy's day
E. Hedstrom	to talk all she wanted to
E. H. Johnson	to talk like Dr. Dwyer
H. Reistad	to live in Alaska

Doctor Dwyers standing order for tonsillectomy—A little ice to neck and sloppy diet.

In Ad section—A sponge in one who reads his friends annual instead of buying his own.

Yes, I got no Appendix,  
I got no appendix no more,  
Gotta much pain and backache;  
An empty stomach and headache,  
And all kinds of aches,—and say—  
I gotta lotta bills from de doctors,  
Hospitals and nurses, but  
Yes, I gotta no appendix,  
I gotta no appendix today.

Said the bald headed patient to a  
probie bold, "Look here, young lady,  
my cocoa's cold."  
She scornfull answered, "I can't help  
that, If the old thing's cold, just put  
on your hat."

"When to the Doctor's lecture I go  
A little prayer I utter low  
And say in accents low and sweet,  
Now I lay me down to sleep."





# JUST A PROBIE

Yes I know I'm just a probie,  
Just learning how to face  
The problems and the sorrows  
That confront our race.

I try to help where'er I can,  
I am so dumb, oh, dear!  
But I can scrub and clean and run  
Messages far and near.

I can't do much for aches and pains  
With medicines and pills,  
For I don't know a single thing  
Of curing human ills.

For a headache I fix the pillow  
And an ice bag I apply,  
And for the other pains  
A hot water bag I try.

I try to make them comfortable  
By doing little things,  
And try to do it cheerfully  
—What pleasure it brings.

To know that at the close of day,  
After working hard and long,  
Your cherry way and helping hand  
Has helped the work along.

I don't do much these first four months  
And won't for quite a while,  
But though I'm just a PROBIE,  
I at least can smile.

Probie—Must I remove the cast from 108A's leg while I bathe it?

Doctor—You'll ruin your stomach drinking that stuff.  
Soak—S'all rite. It won't show with my coat on.

Senior—How many subjects are you carrying?  
Probie—One, and dragging three.

When a plumber makes a mistake, he charges twice for it.  
When a lawyer makes a mistake, it's just what he wanted, because he has a  
chance to try the case over again.  
When a carpenter makes a mistake, it's just what he expected.  
When a doctor makes a mistake, he buries it.  
When a judge makes a mistake, it becomes the law of the land.  
When a preacher makes a mistake, nobody knows the difference.  
But when a nurse makes a mistake—GOODNIGHT!!!



## AUGIE JINGLES

(Blank Verse)

When it comes to a party they're there,  
They turn out one and all,  
The blind men are playing tonight,  
We'll dance until the stroke of midnight.

I smell eggs frying—what can it be?  
I shall investigate to see what I can see;  
I open the door rather quietly,  
They were frying eggs!

One nite as I lay sleeping,  
Methinks I heard the door open;  
I sat up in bed and was gazing  
At the maid, who was making rounds!

Come one! Come all!  
Join our merry song,  
Sing loudly, sing lustily,  
Our chorus must go on!

What music is this I hear?  
'Tis faint, yet carries afar,  
Now plaintive, now wailing, now near,  
'Tis the babies at the end of the corridor.

These jingles are senseless,  
That I'll admit,  
It may recall memories,  
You and I may "forgit".

## FACULTY FAILINGS

1. Miss Olson's stiff examinations.
2. Dr. Garside's good nature.
3. Miss Ottoson's indifference.
4. Miss Rohrbeck's bawlings out.
5. Dr. Hedberg's sarcasm.
6. Miss Lindberg's reorganizing systems.
7. Dr. Murray's posponed classes.
8. Miss Wegner's businesslike attitude.

## NURSE'S PRAYER

Now I lay me down to rest,  
Thinking of tomorrow's test,  
If I should die before I wake,  
Those tests I will not have to take.



Dr. Dwyer (In Medical Diseases)—“What is the principal use of the skin?”  
Bright Nurse—“It gives a good shape to the body.”

#### NEWSTAND

Motor Age—Dr. Carrell  
Woman's Home Companion—Dr. Garside  
Vanity—D. Chenoweth  
Country Gentlemen—Dr. Hedberg  
Current Events—E. H. Johnson  
Good Housekeeping—Dr. Sarkissian  
The Green Book—Probies  
Child Life—Dr. Kistner  
Prairie Farmer—Dr. Crean  
Independence—E. Carlson

“Oh the hospital's a funny place!  
School gets all the fame,  
Doctors get the money,  
Nurses get the blame.

“If you can't laugh at the joke of the age, laugh at the age of the joke,”

#### WHY STUDY?

The more you study  
The more you forget.  
The more you forget,  
The less you know,  
So why study?

The less you study,  
The less you forget,  
The less you forget,  
The more you know,  
So why study?

#### WANTED

Three powder puffs—K. Hartong  
A permanent cure for impetigo—Dr. Carrell  
Time for having pictures taken—Drs. Garside and Hedberg.  
Jennie Anderson's clothes—Ira Spaulding

Interne to Probationer—“Will you go to the operating room and get the eustachian tube?”

Even from the standpoint of effect, it is more worth while to smile than to frown, the one requires thirteen muscles and the other sixty-four.



READ THE ADS

If there's anything you wish,  
From a hobby horse to a fish,  
    Read the ads.  
Or a rocking chair or dish,  
Motor car or Lillie Gish,  
If there's anything you wish,  
    Read the ads.

If you want a railroad ride,  
Or a raincoat or a bride,  
    Read the ads.  
Or a coat of camel's hide,  
Or a fattened porker's side,  
Or the ebbing of the tide,  
    Read the ads.

If you want some place to go,  
If you want to see a show,  
    Read the ads.  
If you'd like to take a row,  
Buy a pitchfork or a hoe,  
If you'd like the wind to blow,  
    Read the ads.

If there's anything you need,  
Lemonade, or garden seed,  
    Read the ads.  
You don't have to beg or plead  
Till it makes your spirit bleed  
Just you get the things you need—  
    Read the ads.

If you want to buy a fence,  
Make some dollars or some cents,  
    Read the ads.  
Whether you are wise or dense,  
It will make no difference,  
You can get your recompense—  
    If you read the ads.



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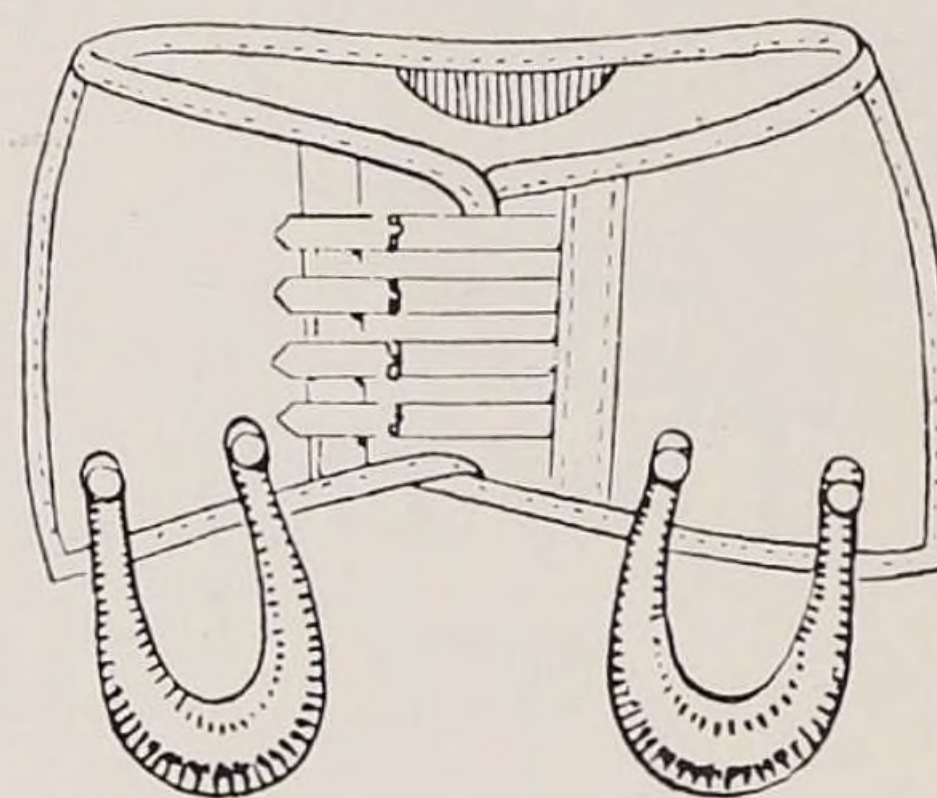
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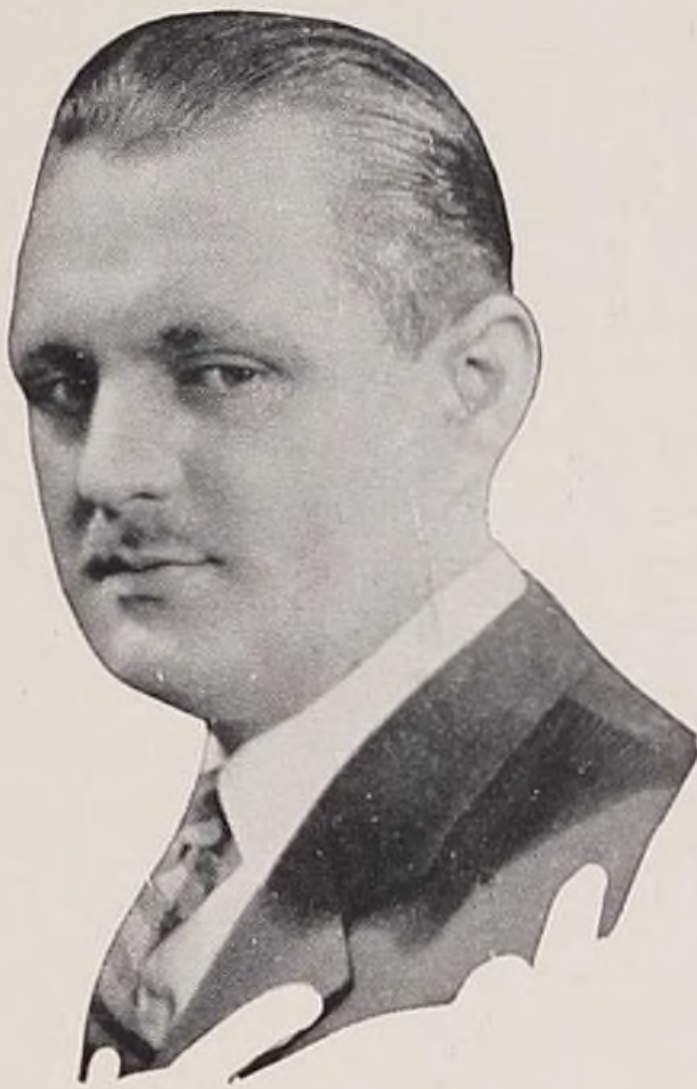
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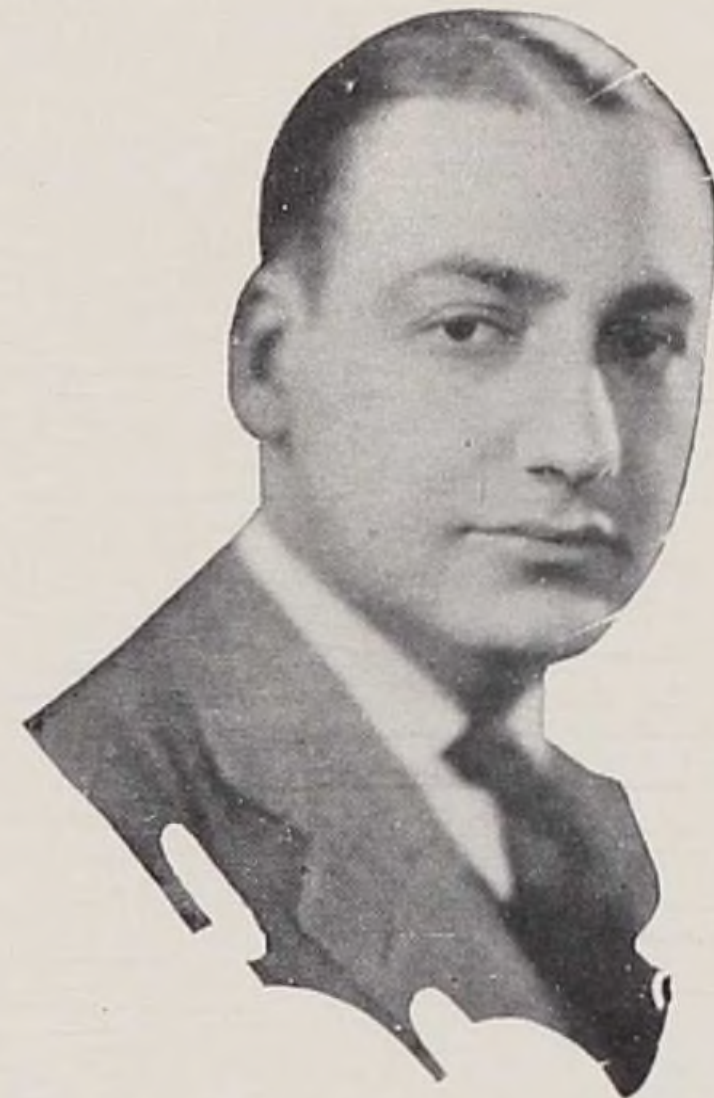
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Especially do we wish to thank Miss Larson, class advisor, and Miss Hummell who served as critic. Their willingness to help us at all times was greatly appreciated.

THE STAFF















